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Conspiracy '87
**POCKET
PROGRAMME**
Conference Centre
& Metropole Hotel
BRIGHTON,
27 AUG.-1 SEPT. 1987

45TH
WORLD
SCIENCE
FICTION
CONVENTION



AUTHORS SCHEDULE

*at the
L. Ron Hubbard's
Writers of the Future
stand in the
Exhibition Hall
Conspiracy '87*

AUTHORS SCHEDULE:

THURSDAY AUGUST 27th

2-3pm

3.30-4.30pm

***FRIDAY AUGUST 28th to
SUNDAY AUGUST 30th***

10-11am

11.30am-12.30pm

2-3pm

3.30-4.30pm

MONDAY AUGUST 31st

10-11am

11.30am-12.30pm

Authors attending:- Algis Budrys,
Chris Evans, Gary Kilworth,
Anne McCaffrey, Robert Silverberg,
Lisa Tuttle, Ian Watson, Gene Wolfe

CONSPIRACY '87

45th World Science Fiction Convention
Brighton Centre & Metropole Hotel, Brighton
27th August-1st September 1987

Guest of Honour	DORIS LESSING
Guest of Honour	ALFRED BESTER
Guests of Honour	ARKADY & BORIS STRUGATSKY
Film Guest of Honour	RAY HARRYHAUSEN
Artist Guest of Honour	JIM BURNS
Toastmaster	BRIAN ALDISS
Fan Guests of Honour	JOYCE & KEN SLATER
Special Fan Guest	DAVE LANGFORD

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Fillers by SMS: featuring Beethoven, Darwin, Descartes, Einstein, Jung, Kepler, Marx, Newton, Wells, & Wollstonecraft.			

ACKNOWLEDGEMENTS

Conspiracy '87 would like to express its thanks to the following groups of people who have helped make the convention possible, in addition to the list in the Souvenir Book:

R.J. Acford Ltd. (Brian Gray)	Lucasfilm
Beechams Ltd.	John Riddell
Brighton Polytechnic	Samuelsons UK
Steve Degnan	Julius Schwartz, DC Comics Inc.
Dittpoint	

The activities available in the Computer Rooms are only possible due to the generosity of the following sponsors: Gamer, Micro Power, Superior Software, Eltec Computers, Pace (modems), Micronet 800, MicroLink, Jade Games, Llamasoft, Level 9 Software, Rainbird Software, Andromeda, York University; and many more!

Special thanks to New Era Publishing Ltd for help with the publication of this pocket programme.

CONVENTION ADDRESS:

P.O. BOX 43, CAMBRIDGE CB1 3JJ, U.K.

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INTRODUCTION

Welcome to the 45th World Science Fiction Convention. Whether you are an experienced attender of SF conventions or this sort of event is totally new to you, our hope for you is the same - that you find this convention an enjoyable, stimulating, lively and above all friendly celebration of SF in its various forms.

Conspiracy '87 is the 45th in an ever-developing series of events almost unique in the literary and cultural world - World Science Fiction Conventions. They began in the United States as tiny gatherings of enthusiastic readers - and writers - of the SF magazines of the Thirties, but have grown and branched over the years, attracting most sides of the profession of SF publishing, as well as most of the various media in which SF ideas are put over.

These conventions are the flagships of an ever-growing fleet - SF conventions are happening all over the world with increasing frequency, it seems, and as well as providing enormous enjoyment and interest for the enthusiast, they (the larger conventions at least) provide a catalyst for new contacts and ideas for the professional in the field. The conventions seem to be unique because they provide closer links between the professional and the market, the producer and the consumer than in almost any other literary genre - an opportunity for a unique understanding.

We think that with Conspiracy '87 we are honouring and following the best traditions of the near-50 year history of the World Science Fiction Convention, as well as breaking new ground. We have a larger number of Guests of Honour than any other Worldcon before, and make no apology for that - the field is now so diverse and rich that far more should be honoured than one or two people a year. We are also the first Worldcon to have any Guest of Honour from any branch of the performing arts (film, TV, theatre) in Ray Harryhausen; and in Arkady and Boris Strugatsky we have both the first Guests of Honour whose major work has been done in eastern Europe, and the first occasion that authors who do not write in English have been honoured in an English-speaking country. (Herbert W. Franke was among the Guests at Heidelberg in 1970.) These are all "firsts" that should have happened long ago.

It may, sadly, also be the first occasion a Worldcon has had to use transatlantic links with one of its Guests of Honour - due to illhealth and immobility Alfred Bester is unable to be with us in person, but he is well in his spirits (apart from an acute sense of frustration that his legs won't allow him to be here), and provided his physical health allows we will be in touch with him in various ways during the con.

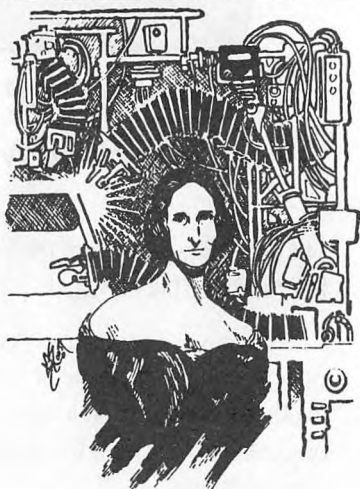
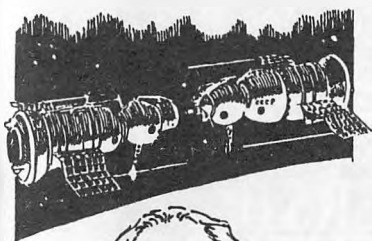
However, Worldcons are events with traditions as well as innovations - and marvellous traditions they are. The Hugos are the most prestigious awards within the genre. The Masquerade is the most spectacular visual feast, which this year seems to have generated particular excitement. The Programme will, we expect, intrigue, educate and amuse you about as many aspects of the field as we can cover in over 300 hours of talk by and with the most interesting and best-known people around. The Film Programmes will have a host of the rarest and the newest films. The Dealers' Rooms will have the newest, the rarest, perhaps the oldest, and certainly the most enticing books, magazines, models, games and memorabilia. In the Art Shows you will find some of the finest artists in Europe and America showing their best work. The Computer and Games sections reflect the expanding interest in these areas in SF. The Fan Activities area looks at SF fandom as such - the clubs, the conventions, the fanzines - and provides the lively social heart for the convention itself.

Above all, though, the important part of this convention is, in the music-hall cliché, *yourselves*. It's in the chance to meet and talk with other people - professionals, enthusiasts, or the very many people who are both - that so much of the joy of convention-going arises. If you have fun talking to friends old and new as well as enjoying a stimulating and reasonably problem-free convention, then we on the convention's organising committee will consider we have done our job. Hundreds of people, committee and staff, have put in hundreds of hours of mostly unpaid work to bring the convention to fruition - we'd like to remember and thank every one of them for the time and effort put in. May it all prove to have been worthwhile, and may any imperfections in our work be small ones!

We hope there is enough information in this booklet to help you make your way round the convention; but for further information don't forget to pick up your copy of the twice-daily convention newsletter, *Plot*, which will help you keep up to date with what's happening - and there's certainly lots happening! In particular *Plot* will give details of last-minute changes. For any other queries you may have, come to the Information Rooms where the staff are there to help.

Above all, *have a great convention, and have fun - it's for you that the convention's here.*

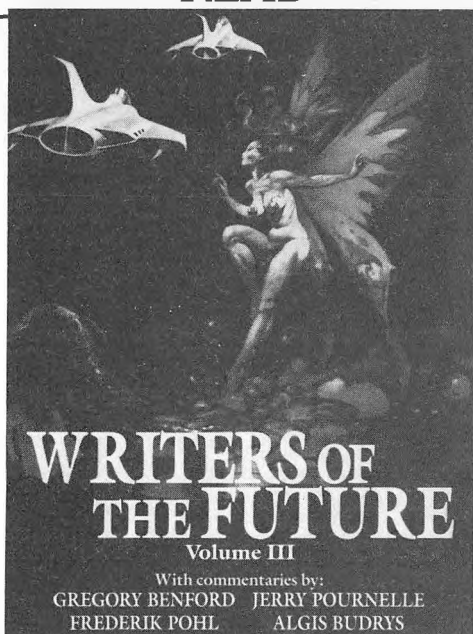
Rob Jackson, Editor, *Conspiracy '87 Publications*



"...One of the best collections of new
sf I've ever seen." — Arthur C. Clarke

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- All visitors to the stand will receive a Writers of the Future starter pack
- For further information on authors schedule see the inside back cover of this booklet
- Come to the Writers of the Future stand and find out how you can enter the Writers of the Future contest

BASIC FACTS ABOUT THE CONVENTION

This Pocket Programme should help you find your way about this convention as well as about Brighton for the few days of the event. If you require further information, though, more is available through the Information Desks run by the convention.

You will find basic facts, maps and general guides at the front of the booklet, programme schedules in the centre, and detailed information about various programme items, especially the film notes, at the back.

There are a few things we would like you to bear in mind; if you remember them, I'm sure it will help you enjoy the convention even more, because the problems will keep to a minimum.

INFORMATION DESKS: You will find these in the registration area in the lobby of the Brighton Centre, and in the Churchill Room on the ground floor of the Metropole Hotel. They are open at the times listed below, and can answer (we hope!) all your queries about the convention or Brighton. When they are closed, go to the Registration area's Problem Desk, or if that is closed get in touch with the convention's Operations H.Q. which will be operating on a 24-hour basis from the Dorset Suite on the mezzanine floor at the front of the Metropole Hotel.

LOST BADGES: Your badge is your basic right of entry to all events at the convention. (The exception to this is the Rock Concert on Friday night, which is a civic event arranged by courtesy of Brighton Council; where you will also need the invitation provided with your registration pack.) Please look after your badge very carefully, and wear it at all times. You will very probably be turned away from events and facilities if you are not wearing your badge. If you lose your badge, there is a high risk someone else may find it and masquerade as you.

Because badges provide basic right of entry, we are being very strict about replacements. If you require a replacement badge, this will be available from registration at a cost of £10.00. This is refundable if the original badge is found again, and brought to Registration *along with the replacement*.

(Note that the badge remains the property of the convention; we reserve the right to rescind membership in the event of unacceptable behaviour by any convention member; in this case, any membership fee is returnable to the member on return of their badge to the convention staff.)

LOST POCKET PROGRAMMES: If you lose this Pocket Programme, further copies are available from Registration in the Brighton Centre and from the Fan Room Merchandise Table in the Metropole for 50p.

FIRST AID, SERVICES FOR THE DISABLED: If help is required urgently please get in touch via a member of Operations staff. The First Aid Room is in the Brighton Centre, on the first floor, off the right-hand foyer. The Disabled Lounge is off the Brighton Centre ground floor foyer.

VOLUNTEERS: If you would like to help us out, please do. We need as many willing helpers as possible to ensure the smooth running of the convention. If you have a bit of time to spare and would like to see how a convention is run from the inside, please come to the Steward/Gopher Room, the Devon Room on the lower ground floor, Metropole Hotel).

SECURITY: Science fiction conventions, even Worldcons, are run by volunteers on a spare-time basis (though for a convention this size we do, of course, have to buy in professional help). The

organising committee and staff are working on an entirely unpaid basis in order to keep costs down to the minimum so that all of us can have an enjoyable time as cheaply as possible - but inevitably, there are facilities we must provide which do cost a lot of money. The convention is run on a non-profit-making basis - we simply budget to ensure we don't end up out of pocket, and any surplus is distributed publicly to good causes and the accounts are published. Because the convention is a non-profit-making, volunteer organisation, those around you do not appreciate rip-off merchants.

We have therefore taken certain basic steps to protect your enjoyment of the convention, and we hope you don't mind if there is an element of security visible at times.

OPENING TIMES OF FACILITIES

For times of programmed events, i.e. the main programme streams, Film programmes, and Fan Room programme, please see the main Programme Pages at the centre of this booklet. For venues, please see the Facilities pages.

BC = Brighton Centre. MH = Metropole Hotel. MEC = Metropole Exhibition Centre. BdH = Bedford Hotel. WBH = West Beach Hotel.

Day	Wed 26 Aug	Thur 27 Aug	Fri 28 Aug	Sat 29 Aug	Sun 30 Aug	Mon 31 Aug	Tues 1 Sept
Registration Desk (BC)	15.00- 18.00	09.00- 22.00	09.00- 22.00	09.00- 18.00	09.00- 18.00	09.00- 14.00	—
Information Desk (BC)	14.00- 19.30	10.00- 19.30	10.00- 19.30	10.00- 19.30	10.00- 19.30	10.00- 16.00	—
Information Room (MH)	— —	10.00- 19.30	10.00- 19.30	10.00- 19.30	10.00- 19.30	10.00- 19.30	10.00- 12.00
Foreign exchange (Amex; BC foyer)	— —	10.00- 17.00	10.00- 17.00	10.00- 17.00	13.00- 15.00	11.00- 13.00	—
BC (& 1st Aid rm) opening hours	14.00- 19.30	09.00- 22.00	09.00- 23.00	09.00- 02.00	09.00- 23.00	09.00- 17.00	—
Dealers, Exhibits, Art Shows (MEC)	— —	10.00- 18.00	10.00- 18.00	10.00- 18.00	10.00- 18.00	10.00- 18.00	—
Site Selection, etc. Tables, Salad Basket (MEC)	— —	10.00- 18.00	10.00- 18.00	10.00- 18.00	10.00- 18.00	10.00- 18.00	—
Fan Room (Clarence, MH)	— —	10.30- 02.00	10.30- 02.00	10.30- 02.00	10.30- 02.00	10.30- 02.00	—
Child Care Facilities (WBH)	— — —	10.00- 13.00, 14.00- 18.00	10.00- 13.00, 14.00- 18.00	10.00- 13.00, 14.00- 18.00	10.00- 13.00, 14.00- 18.00	10.00- 13.00, 14.00- 18.00	—

OUR CONVENTION FACILITIES

We hope you enjoy the facilities we have chosen for the convention, and that you can find your way around without any trouble. In this Pocket Programme are a number of maps to help you find your way around each major site.

As promised, we are listing our facilities both by location, as a brief general outline, and by function, as a more detailed guide.

In rough order of importance, the sites are as follows:

Brighton Conference Centre:

Registration; Major events; Starlit Scenes Programme; first aid &

Metropole Hotel:

Frontiers & Futures Programme; Fan Room & Programme, WSFS Business; Repro Room, Daily Newsletter; Information Room; Computer and Gaming Suites; Convention Operations HQ; Disco; evening author readings.

Metropole Exhibition Centre:

Dealers' Rooms; Art Exhibitions; Third Programme; Special (film, space and other) Exhibits; 1990 Site Selection Voting.

Bedford Hotel:

24-hour Film/Video Programme; Special Interest Programme; SFWA Suite; Robotech Room.

Odeon Cinema:

35 mm Film Programme (mornings & late evenings).

Duke of York's Cinema, Preston Circus:

Hugo Nominee Film Programme, Saturday.

West Beach Hotel:

Child Care facilities.

All these sites have food available in various restaurants, snack bars etc: details below.

Our events and activities are listed below, each with its venue. They are grouped under the major facility they are in, working from West to East along King's Road (the seafront). The letters listed after each venue in the Metropole Hotel listing refer to the rooms' positions on the map of the hotel. The Metropole Exhibition Centre's most convenient entrance from the Brighton Centre is the one beside Hall 6 to the east of the hotel.

Bedford Hotel:

*24-hour 16mm film/video programme
Special Interest programme
Robotech Room
SFWA Suite*

*Copperfield Room, ground flr
Nickleby Room, third floor
part Dombey Suite, 2nd floor
part Dombey Suite, 2nd floor*

West Beach Hotel:

Child care facilities

Preston Suite, ground floor

Metropole Hotel and Exhibition Centre:

Metropole Hotel (on seafront):

*Frontiers and Futures programme;
evening readings*

Coffee shop; evening disco

Fan Activities Area:

Fan Room

Fan Programme; WSFS business

Repro Room

Computer Suite

*Winter Gardens Ballroom (J)
Ambassador Suite (E/F)*

Clarence Room (H)

Norfolk Room (G)

North End Room (I)

Kent Suite (S)

Gaming Suite
 Operations HQ
 Information room
 Green room
 Gopher/Steward room
 Swimming pool
 Lounge, Buttery Restaurant
 Cameo Restaurant (breakfast room)
 Cocktail Bar

Surrey Suite (S)
 Dorset Suite (S)
 Churchill Room (K)
 Primrose Room (F)
 Devon/York, lower ground (P)
 County Suite, lower ground
 (A), (B)
 (C)
 (D)

Metropole Exhibition Centre (back from seafront):

Dealers' rooms
 Art Exhibitions
 Salad Basket Restaurant
 Bar/lounge; register for future
 cons; T-shirt etc. sales;
 1990 site selection voting
 Third Programme daytimes
 Special Exhibits - Film
 Publishers, Space, Costume

Halls 1 & 3 ground, 2
 Halls 3 gallery, 8
 Above Hall 4

Hall 1 gallery
 Hall 4
 Hall 7
 Hall 6

Grand Hotel:

(no events being held here, but it is a convention hotel)

Brighton Conference Centre:

Registration, information,
 Amex foreign exchange
 Disabled lounge
 Masquerade Photocall, Rehearsal
 Major events (Opening & Hugo
 Ceremonies; Masquerade;
 Rock Concert)
 Starlit Scenes Programme
 Bars, snack bars
 First aid post - manned
 Green Rooms, Hospitality, Press;
 Masquerade changing

Ground Floor Entrance Hall/
 Foyer
 off Entrance Foyer
 Ground floor Rainbow Room

First floor Arena
 First floor Hewison Hall
 First fl. Left and Right Foyers
 First floor, off right foyer
 Second & third floor Executive
 & Admin. Suites

Odeon Cinema:

35mm Film Programme

505-seater screen

Duke of York Cinema, Preston Circus:

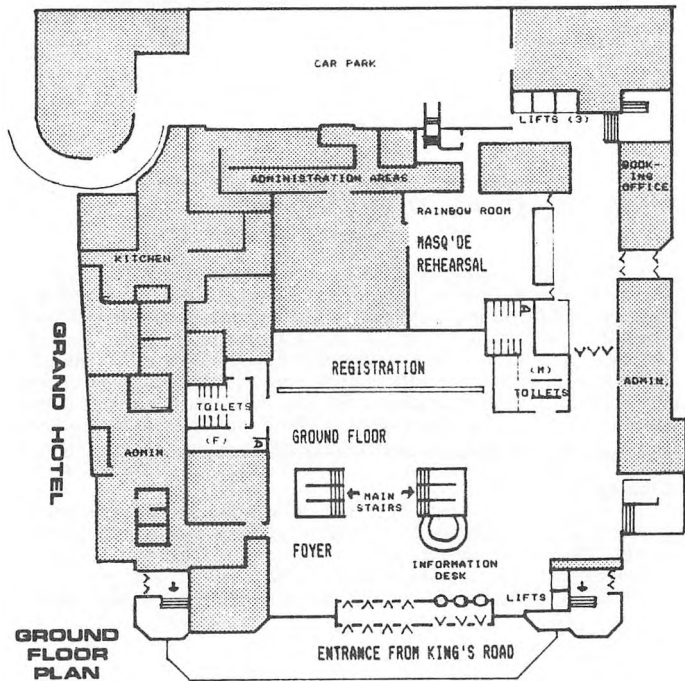
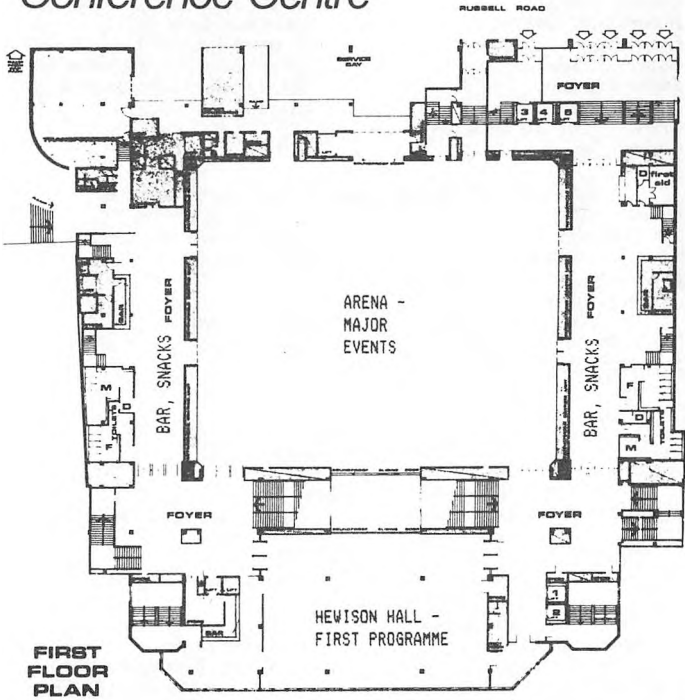
Hugo nominee films, Saturday

Food and Drink: Part 1 - Drink

A word to those of you (say, from overseas) unfamiliar with licensing laws on serving alcohol in this country. There are various restrictions on bar opening hours; public bars (as you may have found out) generally open at lunch and evening hours only. Even bars in residential hotels are not allowed to stay open nonstop - they should all close (even if they are only open to convention members or hotel guests) for at least an hour during the day, but at the convention these times are likely to be alternated (in PR4 I said staggered, but that seems too appropriate) so you should never be unable to obtain a drink. The laws are too complex to explain in full here, but a few points need making.

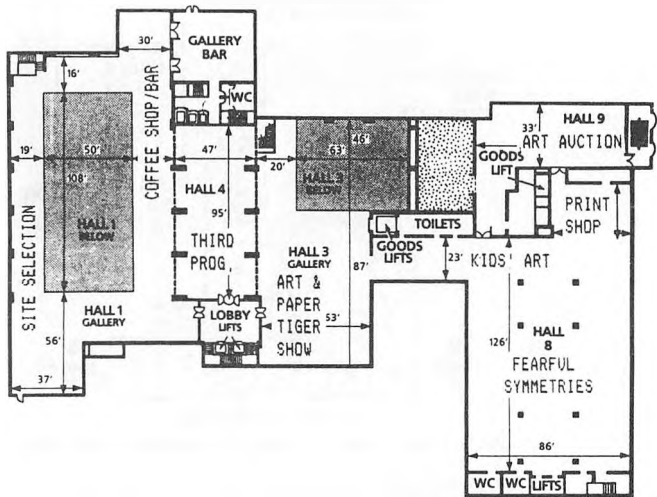
One is that the minimum age for being served or consuming alcohol is 18; and children are not allowed in bars which are purely for serving drinks. (Restaurants? - they serve food too, so that's different.) So within the Metropole your kids can be with you in the Hall 1 Balcony, Ambassador and Buttery restaurants, as well as the

Conference Centre

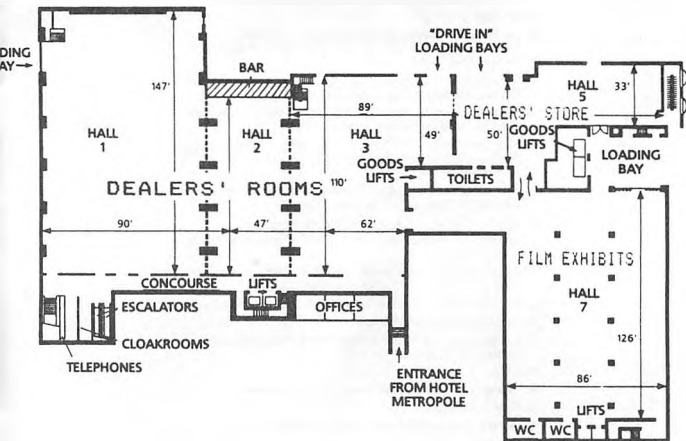


Metropole Exhibition Centre

First Floor Plan



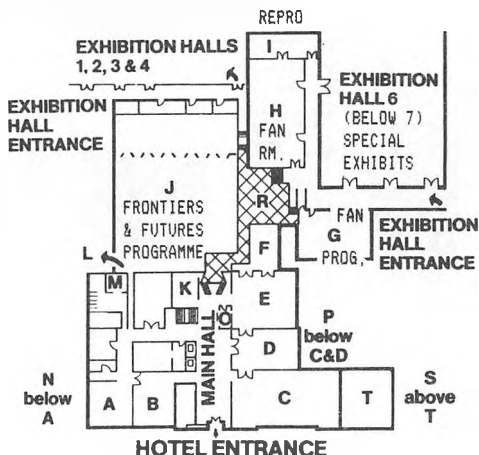
Ground Floor Plan



Hall 6; Below Hall 7, Special exhibits,
Salad Basket Restaurant; Above Hall 4,

Metropole Hotel

Conference Rooms-Floor Plans



Public Areas (Rooms) Conference and Banqueting Facilities

- A. Residents' Lounge.
- B. Buttery Restaurant.
- C. Cameo Room. 24.38m x 12.19m (80ft x 40ft).
Dinner-Dance 200; Banquet 300; Buffet and Bar 400.
- D. Cocktail Bar.
- E. Ambassador Room. 12.49 x 14.02m (41ft x 46ft).
Conference Seating 200; Banquet 140; Buffet and Bar 200;
Dinner-Dance 100.
- F. Primrose Room. 10.05m x 9.44m (33ft x 31ft). Conference
Seating 100; Banquet 60; Buffet and Bar 80.
- G. Norfolk Room. 15.24m x 10.05m (50ft x 33ft). Conference
Seating 200; Banquet 100; Buffet and Bar 150.
- H. Clarence Room. 10.97m x 21.94m (36ft x 72ft). Conference
Seating 400; Banquet 200; Buffet and Bar 400;
Dinner-Dance 200.
- L. North End Room. 15.85 x 7.01m (52ft x 23ft). Conference
Seating 100; Banquet 70; Buffet and Bar 100.
- J. Winter Garden. 32.61m x 26.21m (107ft x 86ft).
Conference Seating 800; Banquet 850; Buffet and Bar 1,000;
Dinner-Dance 600.
- K. Churchill Room. 6.70m x 6.70m (22ft x 22ft). Conference
Seating 50; Banquet 20; Buffet and Bar 30.
- L. Health & Beauty Centre & Ladies' Hairdressing Salon.
- M. Gentlemen's Hairdressing.
- N. County Suite. 19.20m x 8.83m (63ft x 29ft). Conference
Seating 175; Buffet and Bar 150.
- O. Shop.
- P. Devon and York Rooms. Seating 10 to 50 persons.
- R. Sussex Lounge.
- S. Dorset, Kent and Surrey Suites. 15 syndicate rooms,
seating 10 to 50 persons.
- T. The Cannon Pub.

Mezzanine floor.



Brighton Metropole Hotel, Kings Road, Brighton, East Sussex BN1 2FU. Tel: (0273) 775432 Telex: 877245.
The Bedford Hotel, Kings Road, Brighton, East Sussex BN1 2JF. Tel: (0273) 29744 Telex: 877245. (Bedford)

Brighton Centre's first floor foyer bar/snack bar areas, but not in the Metropole's small Cocktail bar.

Another point worth remembering is that the hotel is well within its rights to charge you very heavy corkage or ask you to leave if you are seen drinking your own supplies of alcohol, brought in from outside, in bars or other public parts of the hotel. They are also within their rights to charge corkage on anything alcoholic you bring into your room. However, the hotel's prices for drinks (at least beer) are closer to British off-licence (= U.S. liquor store) prices than States hotel bar prices are to liquor stores; but they compensate themselves by expecting to provide more fully for you. (After all, they *are* a hotel.) When asked about room party provisions, the Metropole asked that people put in their orders for drinks in advance, otherwise everyone will be ordering at once, and service may be delayed. Anyone who chooses not to make use of this provision should remember corkage.

The Metropole are applying on our behalf for a licensing extension up till 2 am for the major nights of the convention, which will allow drink to be served to non-resident members of the convention up till that time. After licensing hours, residents should show their room key or room card when buying drinks; this is necessary to stick to the licensing laws, which are applied strictly.

Part 2 - Food

The coffee shops and restaurants in the Metropole and Brighton Centre are listed below. We have spoken in detail to the hotel and Centre about our - your - requirements for good, inexpensive food, well yet quickly presented.

Met. Exhibition Centre

	Salad Basket (above Hall 4; good & cheap)	Restaurant/coffee shop
	Hall 1 Gallery	Coffee shop & bar
Metropole Hotel	Ambassador	Coffee shop
"	Windsor (Cameo)	Restaurant/carvery (£10)
"	Arundel (Cameo)	Restaurant j la carte (£18)
"	Cocktail Bar	Bar
Brighton Centre	Lt. & Rt. Foyers on first floor	Snack bars and bars on both sides
	Skyline (3rd flr)	Restaurant (lunch only)
Bedford Hotel	Dickens	Restaurant/carvery (£9)

There are also restaurants and other facilities in our other convention hotels that are well worth trying, in the Bedford, Grand and Old Ship (the last having a particularly good reputation). Obviously people will want to eat elsewhere - it's one of the essential pleasures of a con for most people. A brief list of selected restaurants is given below, and a more detailed list will be in your Pocket Programme. However, a warning: it's more than a little impolite brazenly to carry your own food and drink into the hotels or Brighton Centre; in fact, the Brighton Centre have a rule against allowing in anyone eating or drinking. (Just so you know...)

Mind a few simple basic rules, and you'll have a really good time!

Restaurants

This incomplete list is largely extracted from Brighton Borough Council's list for visitors to the town, but with some recommendations added. (The list was compiled at the beginning of

this year; there may be one or two places that have changed hands since it was compiled.)

Key to list:

- † Recommended by local enthusiasts (if you disagree, let us know, via the Information Room or Newsletter!)
 - ¶ Easy walking distance - within the area Montpelier Road/Western Road/North Street/Old Steine (including The Lanes, east of West Street)
 - * Restaurant is listed as member of Brighton Borough Council's Clean Food Award Scheme
 - L Lunch (price as a guide only, excluding wine; issued by the restaurant itself)
 - D Dinner (price guide as above)
 - d days ("7 d." does not necessarily indicate that a restaurant is open continuously; most close say 2.30-6.30 pm.)
- cont. Restaurant/food shop which is open continuously throughout the afternoon.

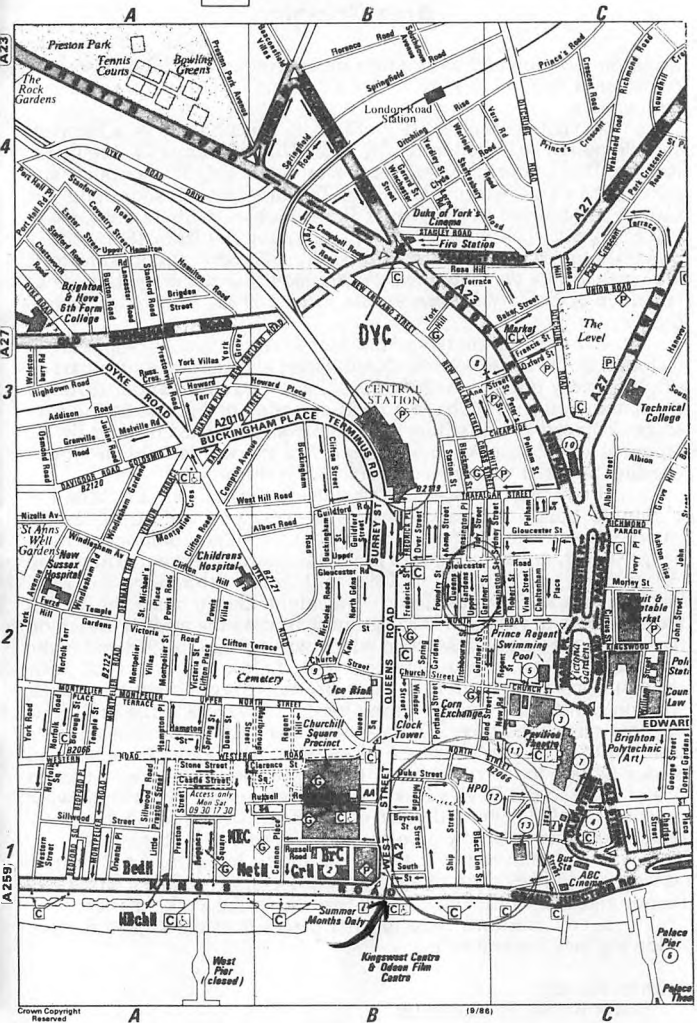
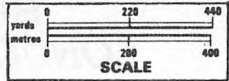
The full list as compiled by the Tourist Information Centre will be available for you to consult in various places round the con, including the Information Rooms.

Good hunting!

- | | |
|--|---------------------------------|
| Al Duomo; 7 Pavilion Buildings †¶* | Italian. Not Su. £3-5. |
| Al Forno; 36 East St ¶ | Italian. Not Su L or Mo. £3-5. |
| Athenian Steak & Kebab Hse, 12 Preston St ¶ | Greek. 7 eves. £5 up. |
| Annie's; 41 Middle St ¶* | English. 7 d. £3-7. |
| Browns; 3-4 Duke St †¶ | Brasserie. 7 d. £3-7. |
| Cafa Copenhagen; 7 Western Rd ¶ | Snacks. Mo-Sa 9-6. £2. |
| Casalingo; 29 Preston St ¶ | Italian. 7 eves till 1am. £12. |
| Ceres; 23 Market St ¶ | Heath. Mo-Sa 10-5. £3. |
| Chatanooga; 48 West St ¶ | Italian. 7d cont. £2-3. |
| Choys; 2-3 Little East St ¶ | Cant/Pek. 7d cont. £4 L; £12 D. |
| China Garden; Preston St †¶ | Chinese. £9. |
| Clouds Cafa; 56 Ship St ¶ | Amer/Eng. 7d cont. £2-7. |
| Crusts; 24 Market St ¶ | Bistro. 7d cont. £3 L; £6 D. |
| D'Arcy's; 49 Market St †¶ | Seafood. 7 d. £6-12. |
| Dig in the Ribs; 47 Preston St †¶ | Tex/Mex. 7 d. £4 L; £7 D. |
| Elizabeth; 54 King's Rd ¶ | Trad.Eng. 7d cont. £4-5. |
| English's; 29-31 East St ¶ | Oysters/sea. Not Su eve. £7-15. |
| Food for Friends; 17a-18 Prince Albert St ¶ | Veg/wh'food. 7d cont. £3-4. |
| French Cellar; 37 New England Rd †* | French. Not Su. |
| Fudges; 127 King's Rd ¶ | Trad.Eng. 7 d. £9 L; £14 D. |
| Gars; 19 Prince Albert St ¶* | Pek/Cant. 7 d. £8 L; £13 D. |
| Grecian Rooms & Silver; 5 Cranbourne St ¶ | Gk/Eng. 7d cont. £4-14. |
| Gulistan; Preston Circus † | Bengal/Indian; £7. |
| Henekeys New Ship; 4-6 Ship St ¶ | Eng.steak. 7 d. £5-7. |
| Il Bistrot; 6 Market St ¶* | French. 7 d. £9-11. |
| The Laughing Onion; 80 St. George's Rd †* | Fr. country. Not L. £6-8. |
| Loose Ends; 3 Brighton Place ¶ | Eng/Cont'l. 7d cont. £4-7. |
| Lyons Eating House; 7 Pool Valley ¶ | Eng/Cont'l. 7d 7.30-6. £3. |
| McDonalds; 157-162 Western Rd ¶ | Fast food. 7d cont. £1-2. |
| Melrose; 132 King's Rd ¶ | Eng/Cont'l. 7d cont. £4-5. |
| The Mock Turtle; 4 Pool Valley †¶ | Eng. teashop. Tu-Sa till 6. £2. |
| Moons Coffee House; 42 Meeting House Lane ¶ | Contin'l. 7d. 10-6. £2-4. |
| Muang Thai; 77 St. James's St., Kemptown † | Thai. 7 d. £6-15. |
| Nanking; 21-22 Market St ¶ | Cant/Pek. 7d cont. £4 L; £8 D. |
| Old Ship Restaurant; Old Ship Hotel †¶* | Internat'l. 7 d. £12-15. |
| Peters; 11 Market St ¶* | Contin'l. 7 d. £5-11. |
| Pizza Hut; 81/2 Western Rd ¶ | Fast pizza. 7d cont. £4-10. |
| Pizza Palace (2); 51/2 North St. & 70 East St. ¶ | Pizzas etc. 7d cont. £4. |
| Regency Restaurant, Royal Albion Hotel ¶* | Eng/French. 7 d. £10-17. |
| Regency Restaurant, 131 King's Rd ¶ | Fish, Fr. 7d cont. £4-8. |
| Richards; 34 Ship St ¶ | Eng/Cont. 7d cont. £5 L; £10 D. |

BRIGHTON

AA TOWN PLAN



KEY TO CONVENTION SITES:

- BedH = Bedford Hotel
- WBchH = West Beach Hotel
- Math = Metropole Hotel
- MEC = Metropole Exhibition Centre
- GrH = Grand Hotel
- BrC = Brighton Conference Centre
- DYC = Duke of York's Cinema

- Multi-storey Car Park
- Parking Available On Payment
- Controlled Parking Zone
- One-way Street
- Convenience (Toilets)
- Convenience (Toilets) With Facilities For The Disabled
- Tourist Information Centre

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BRIGHTON - LONDON BY THE SEA

Ann Pringle

Brighton is renowned as Britain's most famous and busiest seaside resort, in a nation who are by tradition either seagoers or seaside enthusiasts.

A visit to the Royal Pavilion is essential. It is a fairytale seaside palace built between 1787 and 1822 for George IV, the Prince Regent. This colourful Royal gentleman made Brighton popular and influenced its growth in the 1820s. The Brighton Museum and Art Gallery are housed in the former Royal Stables, with an entrance in Church Street. Collections include Decorative Art from 18th century porcelain to Art Deco and beyond, Fashion Gallery, and local history. *[To coincide with the convention, the Brighton Museum are putting on an exhibition of H.G. Wells memorabilia in view of his local connections. - Ed.]*

The more up-market of Brighton's famous antique shops are to be found in *The Lanes* between North Street and the seafront, a part of Brighton very popular with tourists. Here you can wander through the narrow alleyways, have a meal or coffee or browse in the tiny shops. You can buy anything from rare books to dried heather by the scoopful. On Saturday mornings a flea market is held in Upper Gardner Street. If you are a collector this is the area for you.

If you prefer to spend your time on the seafront, Brighton has a shingle beach and, apart from the sea, you will find family entertainment including a paddling pool, crazy golf, bouncy castles, helter skelter, amusements and the dolphinarium and aquarium. The Palace Pier was opened in 1899 and holds attractions for all - Brighton Rock, fortune-telling. You might like to catch the Volk's Electric Train to Peter Pan's Fairground, or pass the nudists' beach on the way to the Brighton Marina, which was opened in 1978 and is the biggest in Europe. If you feel like a walk, follow the Undercliff Path to Rottingdean, which is a very pretty village complete with windmill and village pond. Burne-Jones, Rudyard Kipling and Enid Bagnold once lived there. The open-top bus back to the Palace Pier is well worth it; as you journey back observe the Regency houses and Sussex Square to the right. Now, talking of open-top buses, a trip on one of these to the Devil's Dyke is a marvellous opportunity to walk on the rolling Downland. The sunsets are outstanding here, so remember which planet you're on (and the last bus to Brighton).

It is rumoured that there are about 365 pubs in Brighton serving a good selection of ales including Harveys, Gales, King and Barnes and Old Chidham. Cheers! See you in the Basketmakers.

If you can find time to visit places outside Brighton, the following may interest you:

Within Sussex:

Hove: British Engineerium

Near Chichester: Fishbourne Roman Palace & Museum (one of the country's major Roman excavations)

North of Chichester: Weald & Downland Open Air Museum, Singleton (historic farm buildings - the history of country life)

Seaford: Seven Sisters Country Park

Arundel: Arundel Castle

Outside Alfriston, on B2108: Drusilla's Zoo Park

Near Eastbourne, on A259: Beachy Head (spectacular views)

Sheffield Park, nr. Haywards Heath: Bluebell Line (5-mile steam railway run by preservation society)

Hastings: the town, and Battle Abbey

Lewes: Lewes Castle

North of Arundel: Amberley Chalk Pits (featured in the Bond film *A View to a Kill*)

Clayton, near Burgess Hill: Ditchling Beacon and Jack and Jill Windmills

Outside Sussex:

London: frequent train service; too many attractions to list!

Portsmouth Harbour: Nelson's flagship *Victory*, and Henry VIII's recently salvaged flagship *Mary Rose*; also the newly arrived ironclad steamship *HMS Warrior*

Isle of Wight: ferry from Portsmouth Harbour

Dieppe, France: ferry from Newhaven

These lists are by no means exhaustive. The Tourist Information Centre, Marlborough House, Old Steine, Brighton will be pleased to help you with local places and events. *[Don't forget that the Information Centre will have staff at the convention itself for at least the first two days of the convention - Ed.]*

STYLE AND TIMEWARP IN BRIGHTON

Ken Brown

I love Brighton: it's my home town, and I think all you fans should - and will - love it too. It may even be about the best place for SF fans in Britain, certainly the town US fans ought to feel most at home in. Why? Let's look over its history...

It's quite a new town by British standards, most of it dating from the 19th century. It began this time as it meant to go on - when Jane Austen's characters ran away to Brighton they did it for a dirty weekend, the same reason everyone else has since - and ended it as the Hollywood and Silicon Valley of the South of England. A few yards from the convention hotels you can see the house where the cinema was invented; the first motion picture studios in the world were along the coast at Shoreham, the first Electric Railway still runs from one of the piers (engineering firsts themselves) and there is a good line in over-the-top churches. Have a look at St. Bartholomew's, the biggest non-cathedral church in Europe, built like a railway shed outside, and with an altar loosely based on the temple at Baalbek in Syria. It is a magnificent monument to the "London-Brighton-and-South-Coast Religion", a then-fashionable mystical Anglo-Catholicism.

In the 20th century Brighton entered a slow decline. Thank God it never became a typical English seaside resort (candy-floss, battle-axe landladies and windblown bandstands - see nearby Bognor for the full horror of it all *[I know exactly what he means - ask me about it sometime - Ed.]*), but it festered into a peeling-paint glory of dubious hotels, crooked horse-racing, violent dance-halls (they were fighting in Sherry's in 1985, they were fighting there when I was a kid, and they're fighting there still, even though they've renamed it the Pink Coconut), gin-swilling actors and the most noticable gay community in England outside London. Read Graham Greene's *Brighton Rock* for a totally fictional, utterly unrealistic account that has defined Brighton between the wars ever since. As Joe Haldeman said, much more Atlantic City than Coney Island.

The Sixties brought about a revival in fortune with the University of Sussex (good for genetics and sit-ins), rather clumsy slum-clearing, Continental students coming to get stoned (rather the other way round these days), Mods and Rockers fighting on the beaches, the (rather good) art college, the wonderful Unicorn

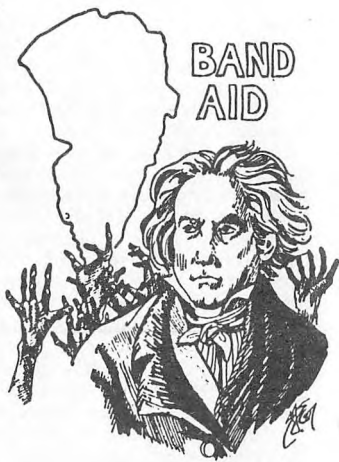
bookshop and heads everywhere. See the Who's *Quadrophenia* or read Michael Moorcock for the flavour of this period.

Brighton was in full flower again by the late Seventies, a thriving music scene (one of the places punk and the "new wave" actually happened instead of just being read about in the music press: the Stranglers, the Chefs, Peter and the Test-Tube Babies, the Piranhas, the Golinskis, King Kurt; "alternative" cabaret, African music at the Pavilion Theatre and Alan Jackson putting out the best jazz drumming I've ever heard and us wondering what he was doing playing it in the upper rooms of seedy pubs); more foreign students than we could believe (every single one of the teenage boys I grew up with had at least one French, German or Swedish girlfriend - although they said they came to learn the English language) - and don't forget the nudist beach.

And there it stuck.

Nothing has changed in ten years. Fashion is dead in this country; all we have now is style, and Brighton's is over a decade out of date. Take some time out of the con to walk around the streets: you'll see odd little shops that sell books on Buddhism and native Americans, old ladies who wear purple and read Tarot cards, a lot of long hair and leather jackets, skinheads down from London in their 1973 Ford Cortinas with "Wayne" and "Tracey" written on the windscreen on green sunshields, sincere skinny young women who smoke strange cigarettes and read Mervyn Peake and Herman Hesse, a student community still active in Left politics (Brighton is the only town in the South of England where Labour gets more votes than it did in the 60's), punks with purple hair (oh, I forgot - Americans still think punk is new), overweight bearded men in check shirts who program computers and sing in folkclubs, science fiction bookshops (at least three), and believe it or not skateboards (remember skateboards?!)

Doesn't all this sound familiar to us deeply unfashionable fans? Brighton is the town in Britain where what's going on outside the con is most like what's going on inside. Do the time-warp: come to Brighton and see the way the future was.



CHILD CARE SERVICES

The child care services are in the West Beach Hotel, on the seafront just on the Metropole side of the Bedford. Its function rooms - totally for Child Care - are on the ground floor; there are two large adjoining rooms, one of which will be the main play area and the other a quieter area. A washing/changing facility is right next to the function rooms.

Bookings should be made or confirmed through the Registration Area's *Problem Desk*. When you pay for your child care at Registration - *payment must be made in advance* - you will be given a receipt for each session you've paid for, which is effectively your child's admission ticket for that session. Sessions are 10am-1pm and 2pm-6pm on each of the convention's five main days, Thursday to Monday.

We take children up to the age of 10 years. If they are aged 7 or under at the time of the con, they need not be child members; but over that age they must be child (half-price) attending members of the convention. Because of the large number of very young children (under-5's) expected, we have engaged more nannies than at first planned. The charges are therefore now £2.00 per session for under-5's, and £1.50 per session for 5-and-overs (still lower than commercial child care, or charged at some past Worldcons).

Those parents who booked in advance have priority; those who reserved "definitely" on the booking form have the space guaranteed for that session unless they cancel it. If they do not cancel by the beginning of the session they may be liable for a charge for that session, especially if we have had to turn away children because the facilities are full. If you reserved provisionally, you have priority over those who make bookings only on arrival at the convention - but we must know on or soon after your arrival which sessions you will be using. We will be able to take children who have not been booked in advance only until the facilities are up to their maximum allowed numbers - if you turn up "on spec" we may not be able to take your child. *First come, first served.*

We do not arrange main meals for your children. Nor do we think it right for the child to be left beyond the agreed pick-up times at the end of each session - any parents who are late picking up their child will have to pay an excess charge, and if you regularly incur an excess charge subsequent bookings may be cancelled.

Evening babysitters: These should be arranged with your hotel if it is any distance from the Metropole; if they do not have their own babylistening service (many hotels "listen out" using the bedroom phone), then we have a list of phone numbers available for bookings for babysitters to be made. We will try and coordinate shared babysitting for parents in the same hotel. This will be charged at normal commercial rates, but shared between parents sharing the same babysitter.

Coral Jackson, Child Care



MEDICAL SERVICES

In the Brighton Centre there is a specialist First Aid Room, on the Arena (first floor) level, which is required to be staffed by Red Cross personnel whenever there are more than 200 members of the public (i.e. us) in the building. During the hours of convention items in the Brighton Centre this room will be open to deal with any problems that may arise.

In the Metropole, especially outside Brighton Centre opening hours, you should contact the Information Desk or Operations departments if any problems arise. The First Aid Room will be on the lower ground floor - the York Room; or alternatively the Information Room (the Churchill Room) will be opened if necessary. A first aid trained person (either a member of convention or hotel staff) will be called via the Operations network to assess the needs of anybody feeling unwell. We stress that this help will only be first aid, and that neither the convention nor the hotel will take medical responsibility for any difficulty; any serious medical problems that arise should be dealt with by a local doctor or the Accident and Emergency Department of the local hospital, which is within one mile.

But, prevention being better than cure, we don't want to be called to help anything which could have been easily foreseen. *So, if you are on any prescribed medicines, please ensure you have an adequate supply.* If you have any problems in this regard the Information Room as well as the First Aid Room should be able to let you know opening times of chemists.

Rob Jackson/Ros Calverley, Medical Services

SERVICES FOR THE DISABLED

Of those people with disabilities who have got in touch with us, the biggest group numerically are those with mobility problems, either partial or wheelchair-based. For this group there is a very centrally located lounge off the foyer of the Brighton Centre, just to the left of the registration area; the Brighton Centre is well supplied with lifts (US: elevators) and flat floors, so mobility there is no problem.

The Metropole is not so well-designed for wheelchair users, unfortunately; it has a number of sets of stairs between its two major areas, and the entrances to the hotel part (to the west side of the hotel, L on the map) and the Exhibition Centre part (beside Hall 6) of its facilities are on opposite sides of the hotel. (There is still a big improvement on Seacon '79, as that convention kept the Hall 6 entrance closed for security reasons.) We will keep those entrances available to wheelchair users, or ask our teams of gophers to provide assistance with stairs, whichever you prefer at the time.

We are also providing reserved seating at the front of major events for people who need to lipread or who are of diminished stature. We have had no requests for signing facilities for the deaf or for cassette recordings of the newsletter.

Ros Calverley, Disabled & Medical Services

POSTERS AND WALLS

As the Metropole Hotel has recently been splendidly (and expensively) redecorated and refurbished, the management are naturally very concerned that the absolute minimum of damage be caused to the decor. (In fact, no damage *at all*, if possible!) So they have asked that we all be very careful about where we put signs and posters.

If you want to put up a poster or two in the Metropole, then please ask the Operations Duty manager. With permission, posters can then be stuck (using Blu-Tak, not double-sided tape) on the mirrored corridor between the Metropole Hotel and the Exhibition Halls.

So we don't expect any posters to be put up elsewhere in the Metropole. *Those few posters that do manage to get put up elsewhere will be carefully and promptly removed, either by a member of the convention staff or by a member of the hotel staff, hopefully before its adhesive can do any significant damage to the decor.* So you won't get much publicity out of them anyway - you may as well put them where they are allowed to remain.

In the Brighton Centre, there is somewhat more space suitable for poster hanging. But you must still be very careful to use material which will not damage the decor.

Katie Hoare, Hotel Liaison

WEAPONS

Like most large conventions over the past few years, Conspiracy has a weapons policy. Ours is mainly dictated by English law - to be specific, the Prevention of Crime Act, 1953. This Act prohibits the carrying of offensive weapons without lawful authority or reasonable excuse in any public place, i.e. a place which any member of the public may enter, even if payment has to be made. An offensive weapon is any article made or adapted for use for causing injury to the person or intended by the person carrying the weapon for such use. For example, the carrying of any knife may contravene the Act, and the person carrying the knife has to *prove* that s/he had no intent to harm anyone. If apprehended, someone carrying even a replica weapon would have to *prove* that s/he was not just about to commit a crime. You are not innocent until proven guilty: you are guilty *unless you can prove yourself innocent*.

So, to put it simply, our policy is: **weapons will neither be carried nor worn at the con.** The committee will decide what constitutes a weapon. Here are some guidelines:

No real or replica firearms nor anything that could possibly be mistaken for a real firearm, nor any water pistols, pea shooters or any other type of projectile toy may be used, worn or carried.

No noise- or light-producing items may be used, worn or carried. No blades, sharp or blunt, may be worn or carried. Empty scabbards and holsters are permitted. No item that could potentially harm another person should be carried. If in doubt, ask; the decision of the committee will be final. We have already outlined this policy twice, in PRs 1 and 4; we do not intend for it to be flouted.

N.B. The Masquerade has a separate policy for contestants only, for the duration of the contest. The audience is subject to the policy above, as are the Masquerade contestants except in the area of the contest and photocall.

SMOKING

Conventions have to balance the rights of some people to enjoy smoking, & others not to have their health or pleasure endangered. In PR4, we explained why we decided to ask people not to smoke in programme halls, citing the risks of "passive smoking" and the fact that smoke can not be confined to one part of a room. This caused a fair amount of comment, reaching the pages of *New Scientist* (where, incidentally, the comment was much in favour of a tough policy) among others. As a result, we have compromised a little - not a lot, but a bit.

Some people quite rightly complained about me calling tobacco smoke "mephitic carcinogenic ichor". It was an illchosen phrase - it should have read "mephitic carcinogenic miasma".

More practically, we have changed our requirements on smoking to the following. We still ask all spectators not to smoke at all in programme halls, but we are not enforcing this rigidly for programme *participants* - if people must stay in a programme hall because they are participating in an event, then they are asked merely to keep their smoking to an absolute minimum, not least out of respect for the many people who are now realised to have allergies to cigarette smoke. "Programme areas" means all areas listed in the Programme Schedule pages.

We are still asking that *nobody at all* should smoke in major events such as the Masked Ball, Masquerade, Opening or Hugo Ceremonies - cigarette smoke worsens conditions for the TV cameras covering the events, and in the Masquerade and Masked Ball there is moderate fire risk to fragile & valuable costumes - and people! For the Masked Ball one of the two bar/snack bars will be open to smokers, and the other will be reserved for non-smokers.

Smoking is forbidden in the Dealers' Rooms and Art and Special Exhibitions - because of potential damage to valuable merchandise or art. (An exception is made for dealers, exhibitors or those manning Art Show or Print Shop tables - but damage is their responsibility.) In other specialised areas, such as the Computer and Gaming suites, please respect the opinions of those in charge of the room.

We are not restricting smoking in bars or eating areas - but please bear in mind the right of people to eat without the flavour of tobacco smoke. Incidentally, this policy was instituted at the suggestion of the smokers on the Conspiracy steering committee, not the non-smokers.

Rob Jackson



CONSPIRACY '87 PROGRAMME

This is the main programme chart for Conspiracy '87. It includes all the details to date (2 August) on the main programme, film and video programme, and fan programme; the programmes of author readings and signing sessions will be listed in the twice-daily newsletter, *Plot*, to be published at the convention.

The main programme is divided into four streams. *Starlit Scenes* in the Hewison Hall, Brighton Centre is mostly about science-fiction people past and present: Guests of Honour, great SF figures of the past (there's a series on this), an atmospheric *Decades* series in which prominent fans and writers (each duo representing a different era) talk together, and a Mastermind quiz series as well. *Frontiers and Futures* in the Winter Gardens Ballroom, Metropole Hotel is about the frontiers between SF and other areas - film, comics, fantasy, horror, mainstream literature and science - and also the new frontiers within SF itself; notable here is the *Scientist Meets Writer* series in which various key SF ideas are sternly scrutinised by well-known scientists. *The Third Programme* takes place in Hall 4, Metropole Exhibition Centre, and here the emphasis is on science fiction writing. *Special Interests* is in the Nickleby Room, Bedford Hotel, and caters for everything from Christian Fandom through Space Buffs to admirers of Georgette Heyer.

Don't take all this too seriously. None of the four streams is constructed on a totally rational basis. Timetable clashes and human fallibility made this impossible. This programme has been put together six weeks before the convention. During those six weeks there will be disasters and pleasant surprises. Programme people will decide to go to Bermuda instead, and famous figures who have not registered will turn up at the last minute. Regard this programme as a framework, not a completed work of art, and examine the noticeboard and the newsletters at the convention every day for additions and changes. When we are fairly sure that extra speakers will be conscripted for certain programme items, we have included the phrase "and others". Further programme items may be added later.

As well as the main Film Programmes (the 35mm stream in the Odeon Cinema mornings and evenings, and the 24 -hour Film/Video Stream in the Bedford Hotel) we have arranged on the Saturday a non-stop showing of the Hugo nominee films at the Duke of York's Cinema, Preston Circus. This runs during Saturday afternoon; see the Newsletter for exact timings.

The programme organizers, Chris Donaldson, Peter Nicholls, Mike Christie and Jackie Gresham, the Film Programme Director, Kim Newman, and the Fan Programme Organiser, Martin Tudor, say "Welcome!", and hope you enjoy the serious bits as well as the fun bits of the programme. Some items may even have both!

Peter Nicholls

MAJOR EVENTS

The major events in the evenings in the Brighton Arena and elsewhere during the convention are the Opening Ceremony on Thursday afternoon, the Rock Concert featuring Hawkwind on Friday evening, the Masquerade and immediately subsequent Masked Ball on Saturday evening, the Hugo Ceremony on Sunday evening followed by a Firework Display on the beach, and Closing Ceremony on Monday (in the Hewison Hall).

Opening Ceremony: Thursday at 2pm, Main Arena. Compered by our Toastmaster, Brian Aldiss, and featuring a spectacular display by Laser Creations Ltd. Don't miss it!

Rock Concert featuring Hawkwind: Friday at 8pm, Main Arena. This is a civic event provided by courtesy of Brighton Borough Council, whose invitation cards should be enclosed with this membership package if you are a full attending member or a day member for the Friday. For security reasons,

we are asking that those attending should show *both their badges and their invitation card*. Hawkwind are playing their renowned *Chronicles of the Black Sword* (Elric) set.

Masquerade, Masked Ball: Entries for the Masquerade closed on July 31st; no entries are accepted at the convention.

If you do not have a ticket for the Masked Ball, then viewing of the Masquerade will be from Balcony areas only, where there is ample seating (well over 2,000 seats in the Balconies alone). The Arena floor is reserved for those with Masked Ball tickets (and those with disabilities which prevent them from obtaining full enjoyment of the Masquerade from the Balcony), as the Masked Ball continues on immediately after the Masquerade is over. The Masked Ball is your chance to wear, and possibly even receive a prize for, your 'hall costume'.

Masked Ball tickets: These cost £10, and include food, live entertainment by no less than three bands catering for various tastes, and provide you with your chance to be part of our great social event. If you have reserved tickets in advance, you must pick them up by 10am Saturday - thereafter, any unclaimed tickets will go on sale to those who haven't reserved in advance. If you have not reserved in advance and we have unreserved tickets left, you will be able to buy these from the Masquerade desk from Thursday morning. Once they are all sold, we will open a waiting list, and any reserved tickets uncollected by Saturday morning will be offered to wait-listers in strict rotation. If you are vegetarian, please state this when you collect your tickets. The Arena will be strictly *No Smoking* during both the Masquerade and Masked Ball for both health and safety reasons (fire - flammable costumes); however, there are two licensed bars open during the Masked Ball, one each side of the Arena at floor level, and one of these will be open to smokers, and the other restricted to non-smokers.

Hugo Ceremony: Peter Nicholls has kindly agreed to be Master of Ceremonies for this; Brian Aldiss preferred not to have this role as he is nominated for a Hugo this year.

Even if the Arena seemed full during the Masquerade because of the extra space given over to Masked Ball tables, there will be ample seating room for this as the whole floor area will be available. A section of seating will be reserved for Hugo nominees etc.

Fireworks: After the conclusion of the Hugos, there will, weather and other variables permitting, be a spectacular display over Brighton beach, in front of the Centre and the Metropole. Dermot Dobson has masterminded this. Instructions for watching in safety will be issued at the time.

Closing Ceremony: A slightly lower-key affair, but not much: we hope to have a New Orleans jazz band to get you into the Mardi Gras mood for next year's convention over there in the Deep South...

Anne Page



THURSDAY 27TH AUGUST

10.30am

12.30pm

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)
THE BOYS FROM BRAZIL **DR G AND THE BIKINI MACHINE**

2.00pm

3.00pm

4.00pm

OPENING CEREMONY: MAIN ARENA, BRIGHTON CENTRE

Welcome, everybody! His Worship the Mayor of
Brighton and our Guests of Honour introduced by
Brian Aldiss - and lasers

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

**British Made (or
What is British SF?)**
Norman Spinrad (C),
John Clute, Toby
Roxburgh. What are the
distinguishing features
of British SF?

The Jim Burns Slide Show
Jim Burns
(I: Robert Silverberg)
A visual demonstration
of why Jim was chosen to
be our Artist Guest of
Honour.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

Making Aliens
Ian Watson, Ken Bulmer
(M), Phillip Mann, Larry
Niven. 4 writers dis-
cuss the godlike art
of creating plausible
extraterrestrials.

Scientist Meets Writer:
Molecular Biology
Greg Bear, Paul McAuley.
Blood Music author con-
fronts professional bio-
logist (and part-time SF
writer).

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

**Welcome - and How To
Enjoy This Convention**
Ian Sorensen, Gay Hal-
deman, Justin Ackroyd.
New to conventions?
Suss out the fun...

Magical Sex
Lisa Tuttle, Suzy McKee
Charnas, Chelsea Quinn
Yarbro, Guy Gavriel Kay,
Robert Holdstock. Sex &
sexuality in fantasy.

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

Starts 5.00 pm.

35mm FILM PROGRAMME: ODEON CINEMA

Starts 11.00 pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

2.30pm: THE BLOB

4.30pm: see >

ART EXHIBIT AREA: HALLS 3 GALLERY & 8, METROPOLE EXHIBITION CENTRE

Opening Reception
(invitation only)

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

Starts 5.00 pm.

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

Starts Friday morning (though the Suites are open now).

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL **SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE**

See Plot (Newsletter) or local notices for timings.

2.00pm

3.00pm

4.00pm

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOMS, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm

THURSDAY 27TH AUGUST

5.00pm

6.00pm

7.00pm

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Decade: The 1940s
Don Wolheim (M), Ken Slater, Hal Clement.
The Golden Years? A famous fan, writer & publisher from the period talk.

Great Figures of SF:
H.G. Wells
Brian Stableford; Peter Nicholls (I). The Father of the genre discussed by a devoted historian & novelist.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

Allen Writings
John Brunner (M), Sam Lundwall, Wiktor Bukato, Arkady & Boris Strugatsky, & others. Other cultures have produced startling, original SF.

So You Want To Be A Collaborator?
Kim Newman (M); Fred Pohl, all-time hero collaborator, talks with others who've tried this difficult art.

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

Let's Write A Bestseller
Brian Aldiss gives away the most valuable secret he knows

The Stainless Steel Rat Speaks Esperanto
Harry Harrison on his most famous character & favourite language

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

Author Forum: Jean Lorrain. Your chance to meet the author of the popular *Savage Empire* series.

Dickens as SF Writer
Yes he was! Find out why from the curator of the Dickens House Museum, David Parker.

35mm FILM PROGRAMME: ODEON CINEMA

Starts 11.00pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

4.30pm: **VILLAGE OF THE DAMNED** 6.30pm: **TERROR IN THE AISLES**

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

The Early Greg Pickersgill Show
Greg Pickersgill sets the tone of the Fan Programme and introduces various well known fans, including TAFF winner Jeanne Gornoll and GUFF winner Irwin Hirsh

Conquest
3 intrepid fans: a quest to the end of the con. Their missions: find the perfect fanzine, conquer the hotel manager, survive a night in (contd..)

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL Starts Friday morning.

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

See Plot (Newsletter) or local notices for timings

5.00pm

6.00pm

7.00pm

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOMS, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

WEAR YOUR BADGE at ALL times, however well-known you are - it's your entry pass. Look after it carefully! If it's lost, we have to charge a lot for replacement (refundable if you find the original).

THURSDAY 27TH AUGUST

8.00pm

9.00pm

10.00pm

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

DISAPPEARING ACTS: BESTER SHORT PLAYS

Four short theatrical adaptations of stories by Guest of Honour Alfred Bester presented by livewire impresario and SF writer Geoff Ryman, with a cast of high-adrenalin mountebanks.

DISCO: AMBASSADOR ROOM,
METROPOLE HOTEL

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

Resumes Friday 11.00 am.

35mm FILM PROGRAMME: ODEON CINEMA

Starts 11.00pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

8.30pm: THE BROTHER FROM ANOTHER PLANET

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

Conquest: continued...

the SFWA Suite, or overcome the Con Chairman in verbal combat. Caroline Mullan, Brian Ameringen (I)

Terry Carr, 1937-1987

A memorial and celebration.

Patrick Nielsen Hayden (I)

With Sid Coleman, Ted White and others who have known

Terry

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

Starts Friday morning.

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

See Plot (Newsletter) or local notices for timings

8.00pm

9.00pm

10.00pm

11.00pm

12.00mn

12.30am

1.30am

35mm FILM PROGRAMME: ODEON CINEMA

TRANCERS

EXPLORERS

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (VIDEOS)

FORBIDDEN WORLD

HOLLYWOOD BOULEVARD

FAN PROGRAMME/FAN ROOM: CLARENCE & NORFOLK ROOMS, METROPOLE HOTEL

Andromeda Fan Room Party

Birmingham's Andromeda Bookshop, Europe's largest science fiction specialist store, invites you to start the convention in style at their party - drink, music and dark corners supplied.

3.00am

4.30am

6.00am

7.30am

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (VIDEOS)

CYBORG 2087

RETURN OF CAPT-
AIN INVINCIBLE

SPECIAL EFFECTS

4D MAN

Want to help us out running the con? Problems, unsure what's happening? - The Information Desks will tell you; out of hours, ask a committee or Ops person. Ops is based in the Dorset Suite, Metropole Hotel.

FRIDAY 28TH AUGUST

10.00am 11.00am 12.00md

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Langford's Review Of SF Since '79 Deaf Hugo nominee Dave Langford wonders if anything has happened to SF since the '79 Brighton World-con. Bob Shaw (I)

Sci-Fi On Tee-Vee
Alan Cole, Chris Burch
Two scarred veterans from the battlefield of USA televised SF series have survived to tell all.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

The Comix Business
Julius Schwartz, Marv Wolfman, Avedon Carol (M), & others. Carol investigates this curious world with some of its living superheroes.

Need There Be War?
Dave Langford (M), Joe Hakdeman, Harry Harrison, Joseph Nicholas. Is humanity as militaristic as SF often suggests?

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

SF Origins
David Wingrove (M), Sam Lundwall, Larry Niven, Brian Aldiss, Brian Stableford. 4 views how where & why SF began

The Case For Optimism (Or Why We Just Might Be Living In A Renaissance)
David Brin talking about what's wrong with the doom & gloom prophets

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

Christian Fandom Meeting. Marty Helgesen will explain what it's all about.

35mm FILM PROGRAMME: ODEON CINEMA

STREET OF CROCODILES 10.30am: MEMOIRS OF A SURVIVOR

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

10.30am CALL HARRY CROWN/ 12.30pm: see >
99 44/100ths% DEAD

9.00am: WSFS BUSINESS MEETING: NORFOLK ROOM, METROPOLE HOTEL

Preliminary Business Meeting. (Main meetings Saturday & Sunday.)

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

10.30am: Gaming Programme Item:
See Daily Newsletter for details

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

10.00am 11.00am 12.00md

(C) = Chairman, (M) = Moderator, (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

DON'T FORGET: Pick up your Masked Ball tickets TODAY or first thing tomorrow if you've reserved them; after that, if we're fully booked, unclaimed tickets go on sale to those who haven't booked in advance. Also, pay for your Special Edition of the Souvenir Book if you've reserved one. If you haven't claimed & paid for your reservation by the end of the con, yet have attended, the reservation will lapse.

FRIDAY 28TH AUGUST

1.00pm	2.00pm	3.00pm
STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE		
Great Figures Of SF - Olaf Stapledon Greg Bear, Brian Aldiss. Two SF writers acknowledge a debt to the great, neglected SF philosopher of the 30s.	Decade: The 1950s Bob Shaw, Robert Silverberg. Those were the days, but which speaker was the writer then, and which the fan?	Great Figures Of SF - John W. Campbell Harry Harrison, George Hay (I) Reminiscences by a writer/editor who knew him.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL		
How Adult Are Young Adult Books? Joy Chant, Cherry Wilder, Tanith Lee, Diana Wynne Jones, Terry Pratchett, Peter Nicholls (M). Ghetto or exciting field?	Scientist Meets Writer: Climatic Change Richard Cowper, Dr. Mick Kelly. Cowper drowned England in the Kirship books. Did he do it right?	The New Generation James Morrow, Melissa Scott, Lisa Goldstein, Scott Bradfield. A lot of new names are appearing. Are things livening up?

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE		
Science Is Magic Julian Headlong demonstrates Clarke's Third Law	1990 Site Selection Presentations The Holland in 1990 & Los Angeles in 1990 bid committees describe their proposals.	Turkey Buffet! A two-hour feast of turkeys, in science-fictional & sandwich form. Chris O'Kane, Bill Morris (I)

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL		
Space Advocacy Duncan Lunan. The Scots science writer is a fountain of information & ideas.	Fantasy Authors' Forum There are an amazing number of distinguished fantasy authors at this science fiction convention!	

35mm FILM PROGRAMME: ODEON CINEMA		
Restarts 11.00pm.		

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)		
12.30pm: THE DAY MARS INVADED EARTH	2.30pm: WAR OF THE SATELLITES	

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL		
1.30pm: Who Needs The BSFA? Has the British Science Fiction Association fulfilled its founders' or organisers' aims? How has it developed over 29 years, & what should it do now? Alan Dorey (M), Ken Slater, Paul Kincaid, Rog Peyton.	3.30pm: See >	

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL		
1.30pm: Creative Computer Graphics on Video		

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL		
SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE		
AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).		
See Plot (Newsletter) or local notices for timings		

1.00pm	2.00pm	3.00pm
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DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

Loads of good ways to spend your money in the Dealers' Rooms and Art Shows - and in the Space and Film Exhibits, interesting things to look at even if your wallet is getting a bit thin...

FRIDAY 28TH AUGUST

4.00pm

5.00pm

6.00pm

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Guest Of Honour Feature
Alfred Bester (Video?)

Malcolm Edwards (I).

He can't be here in person, but if health

permits technology will bring voice & face.

Get well soon!

SF Mastermind 1

Tim Illingworth (C);

plus participants

First heat of the quiz

whose sadistic Spanish

Inquisition-type format

reduces participants

to jelly.

Tales From The Forbidden

Planet Roz Kaveney (M),

Lisa Tuttle, Iain Banks,

Josephine Saxton, Tanith

Lee. The unusual book-

shop invites you to

listen to some rather

surreal people...

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

Scientist Meets Writer:

The Ethics Of Organ

Transplants Larry

Niven, Dr.Donald Gould

Celebrated science

journalist Gould with

the organlegger man.

Dr. Rob Jackson (M)

Creating A World I

Want To Live In Terry

Pratchett, M. John

Harrison, Bob Shaw

Mike Christie (M). Would

you want

to live with the Decad-

ents in Viriconium?

Here Comes The New Wave

... Again! Chris Evans,

Geoff Ryman, Greg Bear,

Charles N. Brown (M),

William Gibson. First

panellist to say "cyber-

punk" ceremonially shot!

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

Turkey Buffet!

continued

Guest Of Honour Profile

Doris Lessing

Paul Kincaid talks to

Doris Lessing, our

British Guest of Honour

Myths For Today And

Tomorrow Diana Wynne

Jones (M), Gene Wolfe,

Jane Yolen, Patricia

Wrede. Are myths & leg-

ends forming even now?

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

The Whys And Wherefores

Of Mediaeval Recreation

Helen McCarthy. It was

just one of those

things...

35mm FILM PROGRAMME: ODEON CINEMA

Restarts 11.00pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

4.30pm: KISS ME DEADLY

6.30pm: see >

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

3.30pm:

Performance

D. West wrote it.

Geoff Ryman does

it. 35 minutes

in the life of

a fan.

4.30pm: **What's Wrong With**

'Foreign' Fans? How attitudes

to fandom & fanzines vary in

different countries. Roelof

Goudriaan (M), Steve Green,

Lucy Huntzinger, Kaj Harju,

& others.

The Fan Guests Of Honour

Interview Ken & Joyce

Slater, our Fan Guests

of Honour, tell us what

has kept them in fandom

for forty years.

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

Resumes Saturday morning.

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

4.00pm

5.00pm

6.00pm

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

Don't forget to pick up your copy of Plot twice daily - available free at various points round the convention.

FRIDAY 28TH AUGUST

7.00pm 8.00pm 9.00pm 10.00pm

STARLIT SCENES: MAIN ARENA, BRIGHTON CENTRE

ROCK CONCERT featuring HAWKWIND

A favourite SF rock group triumphantly return with their famous Chronicles of the Black Sword set. By courtesy of Brighton Borough Council; admission is by invitation card in addition to your badge - you must produce both.

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL

8pm-12.30am. See Plot (Newsletter) for times.

DISCO: AMBASSADOR ROOM, METROPOLE HOTEL

THIRD PROGRAMME, SPECIAL INTEREST PROGRAMME:

Resume Saturday morning.

35mm FILM PROGRAMME: ODEON CINEMA

Restarts 11.00pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

6.30pm: THE ELEMENT OF CRIME 8.30pm: THE KEEP

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

7.30pm: Cold Curry & Custard
A Trivial Pursuits variation, faster
& more visual, with tests of knowledge
of fannish opinion. 3 teams: Filthy
Pros, Dirty Capitalists, Great Unwashed.
Steve & Ann Green, Steve Lawson (C)

Fan Sex: Fact Or Fiction
Who gets it? Does anyone? Will they admit it?
Will fandom react to the
'post-permissive society'? Anne Hamill (C)

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

See Plot (Newsletter) or local notices for timings

7.00pm 8.00pm 9.00pm 10.00pm

11.00 pm 12.00mn 12.45am 1.30am

35mm FILM PROGRAMME: ODEON CINEMA

THE STUFF MUTANT

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (VIDEOS)

MATANGO WITHOUT WARNING

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

11.30pm: Pam's Midnight Pop Quiz
Pam Wells asks the questions and Jim Barker
keeps score as the undefeated Chicken
Brothers take on the Rest of the World

3.00am 4.30am 6.00am 7.30am

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (VIDEOS)

THE NIGHT CALLER FLIGHT TO MARS ITI THE TERROR
FROM BEYOND NIGHT OF THE
SPACE BLOODY APES

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

• **new•era** •

PUBLICATIONS

and

• **BRIDGE** •

PUBLICATIONS

*Congratulate
all Authors
nominated
for a
Hugo Award*

1987

NOVELS

Orson Scott Card
William Gibson
L. Ron Hubbard

Bob Shaw
Vernor Vinge

NOVELLAS

Michael Flynn
Kim Stanley Robinson
Lucius Shepard

Robert Silverberg
Connie Williams

NOVELETTE

David Brin
Orson Scott Card
William Gibson

Verner Vinge
Roger Zelazny

SHORT STORY

Isaac Asimov
Greg Bear
David Garnett

James Patrick Kelly
Nancy Springer

“A culture is only as great as its dreams, and
its dreams are dreamed by artists.”

L. RON HUBBARD

ANNOUNCEMENT



L. Ron Hubbard 1988 Writers of the Future Workshop

If you would be interested in attending one of a series of weekend workshops in writing sf/fantasy, sponsored by L. Ron Hubbard's 'Writers of the Future' Contest and organised by Lisa Tuttle, award winning writer, please fill out the details below:

Name _____

Age _____

Address _____

Phone _____

Please return to the Writers of the Future stand in the exhibition hall or send to:

Writers of the Future Contest, Dowgate,
Douglas Road, Tonbridge, Kent TN9 2TS

SATURDAY 29TH AUGUST

10.00am 11.00am 12.00md

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Why Is There No New British Movement In SF?

Chris Evans, Dave Garnett, Jane Johnson (M), Robert Holdstock. Have the 1980s (and Thatcherism) produced apathy in SF circles here?

The Gerry Anderson Interview

Gerry Anderson; Helen McCarthy (I). Space: 1999 & Thunderbirds fans can hear the great TV producer & puppet supremo.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

Visions Of The Near Future

Richard Cowper, David Brin, John Brunner, & others. There's SF set at the end of time, but what of SF set in a world we might live to see?

The Horror, The Horror,

The Horror Ramsey Campbell (M), Clive Barker, James Herbert. Aaargh... the great triumvirate of British fear fiction.

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

Hacking At The Enterprise Barbara Hambly (M), Joe Haldeman, John M. Ford, Melinda Snodgrass. How to write in the Star Trek universe.

Why 'Writers Of The Future'? Anne McCaffrey, Algis Budrys (M), Larry Niven, Frederik Pohl, Fred Harris. The history & value of the award.

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

Tomorrow's World
Jonathan Cowie

35mm FILM PROGRAMME: ODEON CINEMA

UFORIA (preview)

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

10.30am: WELCOME TO BLOOD CITY

12.30pm: see >

9.00am: WSFS BUSINESS MEETING: NORFOLK ROOM, METROPOLE HOTEL

Main Business Meeting (also Sunday)

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

Gaming Programme: Women in Fantasy Roleplay
Janet Vials, Terry Pratchett, + 1 other

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

10.00am 11.00am 12.00md

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

If you're only a day member, don't forget - you can buy your copy of the convention's hardback Souvenir Book for only £10 from the Registration Desk. (It's free to full members.) New work by Bester, Lessing, Clarke, Wolfe, Pohl, Roberts, Nicholls; GoH tributes by Ray Bradbury, Fred Pohl, both Harry & M. John Harrison, Michael Whelan, Ian Watson, Ted White among many others; 9 pages of fullcolour internal art, 5 of them original illustrating works by GoH's; Jim Burns's outstanding specially commissioned dustjacket - don't miss it; it'll be a collector's item!

SATURDAY 29TH AUGUST

1.00pm

2.00pm

3.00pm

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Decade: The 1960s

Ted White, John Brunner

A distant era?? Two

survivors of it in

conversation.

The Pleasures & Perils

Of Overnight Success

Malcolm Edwards (M),

William Gibson, Clive

Barker. Sleeping in a

garret - then suddenly

the Big Contract...

Bones Cracked, Blood

Spurred As He Edited Out

The Violence Iain Banks,

Mike Resnick, Kim Newman

(M), Ramsey Campbell. All

have risked criticism

for use of violence.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

Is Fantasy Getting

Worn Out? R.A. MacAvoy,

Patricia Wrede, Cherry

Wilder, Guy Gavriel Kay,

M. John Harrison, Barbara

Hambly, Peter Nicholls

(M). Not another quest,

dear, I'm exhausted...

"Superman": The 50

Year Slide Show

Julius Schwartz.

One of the comics'

great czars gives an

illustrated bio of the

superhero with his

underwear on top.

"I Don't Care How Good

It Is As Long As It's

60,000 Words" Shawna Mc-

Carthy, Jane Johnson (M),

David Hartwell, Nick

Austin; others. Editors:

philistine villains or

sensitive nurturers?

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

From Mags To Riches

Ben Bova, Gardner Doz-

ois, Charles N. Brown

(M), Shawna McCarthy,

Stan Schmidt, Ellen

Datlow.

Americans Write Pulp,

Brits Aspire To Liter-

ary Greatness Sam Lund-

wall (M), Josephine

Saxton, Gene Wolfe, Ken

Bulmer, Jack Chalker

Tapestries of Time -

Series SF Ted Tubb,

Chelsea Quinn Yarbro,

Anne McCaffrey, Kath-

erine Kurtz. Pros & cons

of series in 1 universe.

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

Media Fandom Helen

McCarthy. For all fans

of Trek, Star Wars, Dr.

Who, Blake's 7, etc.

Tarot Workshop Rachel Pollack (till 5.00pm)

There's a complex and sensitive art to Tarot

reading, and Rachel is one of our top experts.

Bring your own Tarot cards.

35mm FILM PROGRAMME: ODEON CINEMA

Restarts 11.00pm.

HUGO NOMINEE FILM PROGRAMME: DUKE OF YORK'S CINEMA, PRESTON CIRCUS

Starts 1pm approx: see Daily Newsletter for timings

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

12.30pm: THE FLYING SERPENT

2.30pm: VOYAGE TO THE END OF THE
UNIVERSE/KARIA XB1

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

1.30pm: The Culture of Fandom: Daily Life,

1954-1987. 3 interviews & a discussion.

Nostalgia discouraged. Not your usual fan-

history panel. Patrick Nielsen Hayden (M),

Arthur (ATom) Thomson, Greg Pickersgill,

Jeanne Gornoll.

3.30pm: See >

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

1.30pm: Computers And Entertainment

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

1.00pm

2.00pm

3.00pm

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

The Salad Basket is very good value - well worth a try. Not original, but worth repeating: Be Good, Be Pure, and Always Wear Your Membership Badge. If you lose this Pocket Programme, you can buy replacement copies for 50p from Registration in the BC foyer or the Fan Room sales desk.

SATURDAY 29TH AUGUST

4.00pm

5.00pm

6.00pm

Masquerade
contestants'
final check-in
(be there by
5.30!)

**MASQUERADE: MAIN ARENA,
BRIGHTON CENTRE**
Anne Page (I). Take your
seats early. Only Masked
Ball ticketholders on
the floor of the Arena:
all others in Balcony.

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Guest Of Honour Speech:

SF Mastermind 2

MASQUERADE - see above

Doris Lessing
Doris Lessing, our
distinguished British
Guest of Honour.
David Wingrove (I)

Tim Illingworth (C);
plus participants.
Watch the masochists
squirm & make idiots of
themselves in Heat Two.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

When Were the Golden
Years of SF Movies?

Tomorrow Belongs To
The Illiterate

Kim Newman, Peter Nich-
olls (M), Bill Warren,
John Brosnan, Philip
Strick.. Movie book
authors are renowned
for disagreeing ...

William Gibson, Russell
Hoban, Kim Stanley Rob-
inson, Paul O. Williams
Wired-up cyberspace or
after the holocaust?

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

My Ten Worst SF Cliches
Neil Gaiman (M), Jane
Johnson, Bob Shaw, Stan
Schmidt. What are the
most overworked &
tired ideas in SF?

Who Cares Who's Going
To Win the Hugos? Chris
Evans, John Clute,
Norman Spinrad (M),
Malcolm Edwards. Over-
rated or prized?

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

Tarot Workshop contd.
Rachel Pollack

Space Tourism may be
here very soon: Patrick
Collins (Imperial Coll.)

35mm FILM PROGRAMME: ODEON CINEMA

Restarts 11pm.

HUGO NOMINEE FILM PROGRAMME: DUKE OF YORK'S CINEMA, PRESTON CIRCUS

See Daily Newsletter for timings

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

4.30pm: THE THOUSAND EYES OF DR. MABUSE

6.30pm: See >

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

3.30pm: The Origin And Evolution Of
SF Fandom & Conventions Julius
Schwartz presents a slideshow of
the "Golden Age" 30s showing how
the fans & pros held the first
cons, & the first Worldcon in New
York City.

5.30pm: "Fanzines Are Just a Goddam
Hobby, But..." "that doesn't mean
they can't be good." How do we decide
which fanzines are worth reading?
Jimmy Robertson (M), Greg Pickers-
gill, Ted White, Irwin Hirsh, Teresa
Nielsen Hayden, Anne Hamill.

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

Resumes Sunday morning.

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

4.00pm

5.00pm

6.00pm

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

SATURDAY 29TH AUGUST

7.00pm 7.30pm 8.30pm 9.00pm 10.00pm

MASQUERADE: MAIN ARENA, BRIGHTON CENTRE continued
The spectacularly lovely and the lighthearted compete in the SF world's greatest spectacle.

MASKED BALL: MAIN ARENA, B.C.
Our great social event.
Admission by ticket only, and you must remember your mask! Food provided. Music by the Crouch End All-Stars, the Siobhan Kennedy Band & the Sandra Bush Trio. Ticket details elsewhere in this Pocket Programme.
Ends 2am. Licensed: adults only.

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL

8pm-12.30am. See Plot (newsletter) for timings.

HUGO NOMINEE FILM PROGRAMME: DUKE OF YORK'S CINEMA, PRESTON CIRCUS

See Daily Newsletter for timings

DISCO: AMBASSADOR ROOM, METROPOLE HOTEL

THIRD PROGRAMME, SPECIAL INTEREST STREAM:

Resume Sunday morning.

35mm FILM PROGRAMME: ODEON CINEMA

Restarts 11.00pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

6.30pm: 8.30pm:
INSIGNIFICANCE VIDEODROME

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

Does Your Bookseller Know His Onions? A different SF quiz: Andromeda Bookshop vs. Forbidden Planet staffs.

9.30pm: Live Libel
The latest of Ian Sorensen's (in)famous 'Fan Rock Operas': the usual mixture of silly skits & lighthearted legpuffs.

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

See Plot (Newsletter) or local notices for timings

7.00pm 7.30pm 8.30pm 9.00pm 10.00pm

11.00pm 12.00pm 12.45am 1.30am

35mm FILM PROGRAMME: ODEON CINEMA

DEATH LINE DAY OF THE DEAD

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (VIDEOS)

SHIVERS FROGS

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

11.30pm: A WORLDWIDE BEER TASTING

Martin Hoare invites you to join him in sampling a few choice beers from Britain & the rest of the world. Bring along a favourite brew of you have some, and share it! Also some 'traditional' British soft drinks and some not so traditional snacks.

3.00am 4.30am 6.00am 7.30am

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (VIDEOS)

IDAHO TRANSFER NINJA WARS DEMON Q, THE WINGED SERPENT

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

SUNDAY 30TH AUGUST

10.00am

11.00am

12.00md

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Rockets & Rayguns (What Has The Space Race Achieved? Robert Forward, Charles Sheffield, David Brin. 3 hard-SF authors, close watchers of space programmes east & west.

The Serious Scientific Talk - Bob Shaw Yearly there is hushed reverence for this talk. Sit quietly, don't wriggle, & whatever you do, don't laugh!

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

SF Gothic - Where Horror Meets SF George R.R. Martin, Clive Barker, Bill Warren, Peter Nicholls (M), Suzy McKee Charnas. Is SF really rational? Har har...

Special Effects In The Cinema Martin Bower. An illustrated talk by a senior modelmaker who has worked on Blake's 7, Doctor Who and Alien.

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

Where is the British SF Magazine? Simon Ounsley, Ken Bulmer (M), Gardner Dozois, Charles Platt. Why is Britain so immune to the attractions of SF mags?

Landscape As Character Gene Wolfe, Jane Yolen (M), Robert Holdstock, M. John Harrison. SF & fantasy in which the landscape is a central character.

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

BSFA Annual General Meeting British Science Fiction Association members only: join here if you wish, though.

Amateur Spaceflight Duncan Lunan. We don't know what this is about either, but it sounds great!

35mm FILM PROGRAMME: ODEON CINEMA

JASON AND THE ARGONAUTS

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

10.30am: BATMAN (TV)

11.30:

COLONEL

12.30: ADAM

ONE STEP
BEYOND

MARCH
INVESTIGATES

ADAMANT
LIVES (TV)

9.00 am: WSFS BUSINESS: NORFOLK ROOM, METROPOLE HOTEL

Main Business Meeting including Site Selection Business

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

10.30am: Gaming Programme Item:
See Plot (Daily Newsletter) for details.

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

10.00am

11.00am

12.00md

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

SOUVENIRS AVAILABLE! We have on our sales tables in Hall 1 Gallery and the Clarence Room our striking T-shirts and sweatshirts, in conspiratorial black with the con's name in red, or featuring Margaret Welbank's "Britain Is Heaven in '87" artwork. Also available are coffee mugs - selling fast - & our two-colour pens (red & black, naturally).

SUNDAY 30TH AUGUST

1.00pm

2.00pm

3.00pm

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Tribute: Alfred Bester

There'll be a pitched fight for places on this panel. (Vorga, I kill you deadly!) Alfie is one of the most venerated writers in SF.

Decade - The 1970s

Ian Watson, Greg Pickersgill. The snarling hero of 70s Ratfandom talks with one of the most inventive writers to appear in the era.

Guest of Honour Film

Show & Interview - Ray Harryhausen. The much-loved filmmaker presents a film on his work, then is interviewed by movie critic John Brosnan.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

On Writing Books

Frederik Pohl. It seems Fred has kept notes recording how it's done. Want some tips?

Interstellar Travel

Charles Pellegrino. The Guardian Futures page recently gave his theories a full page. Anti-matter propulsion could really work...

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

Look What They've Done

To My Book, Ma! Steve Gallagher, Kim Newman, Clive Barker, Harry Harrison. Had a story adapted for TV, film? No? Don't be jealous.

Building A Better Man

John Brunner, Dougal Dixon, Hal Clement, Fred Pohl (M). Where Nature went wrong when she designed human beings.

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

SFWA Meeting (Closed). SFWA members only please.

ART AUCTION 1: HALL 9, METROPOLE EXHIBITION CENTRE

See Plot (Newsletter) for details

35mm FILM PROGRAMME: ODEON CINEMA

Restarts 11.00pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

1.30pm: THE ADVENTURES OF FU MANCHU (TV)

2.30pm: ONE SPY TOO MANY

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

1.30pm: Why have the Americans hijacked the Worldcon? Has 'US cultural imperialism' made every Worldcon merely another American con? Colin Fine (M); Marty Cantor, Kees van Toorn, Anders Bellis & others.

3.30pm: see

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

1.30pm: Earth Mysteries & Computer Graphics

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

1.00pm

2.00pm

3.00pm

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DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

Don't miss your chance to see the superb collection of art in the various Art Exhibitions in Halls 3 gallery and 8 - including the Dragon's Dream/Paper Tiger show, and our Fearful Symmetries show with work by invited artists and an excellent catalogue available for only 50p. Also the Dealers' Rooms - get round before they sell out of the best stuff!

SUNDAY 30TH AUGUST

4.00pm

5.00pm

6.00pm

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Guest of Honour Film
Show & Interview - Ray
Harryhausen.
Continued.

SF Mastermind - Final
Tim Illingworth (C)
plus participants. In
which a new superbrain
of SF will win through
& be immediately
hospitalised.

Barrington Bayley Bene-
fit Auction Auctions are
always fun. Very worthy
cause: Rog Peyton,
Jack Chalker,
auctioneers

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

Graphic Novels - The
New Wave in Comics Neil
Gaiman (M), Dave Gibb-
ons, Bill Sienkiewicz,
Brian Bolland. With top
illustrators of books
by Miller & Moore. May-
be a surprise writer.

Celtic Fringe
Iain Banks, Jim White,
Duncan Lunan (M), Chris
Evans, Anne McCaffrey
Not about Celtic themes,
but writers with Celtic
blood.

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

I Just Dream It Up
Rachel Pollack, Suzy
McKee, Oharnas, Chelsea
Quinn Yarbro, James
Morrow. The traditional
"crazy ideas" question.

Guest of Honour Profile:
Arkady & Boris
Strugatsky John Brunner
(I). An interview with
the most famous Soviet
SF authors.

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

The Women's Periodical (TWP) Tea Party
Organised by Debbi Kerr; given by the famous
women's fanzine group.

35mm FILM PROGRAMME: ODEON CINEMA

Restarts 11pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

4.30pm: HERCULES AND THE CAPTIVE WOMEN 6.30pm: see

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

3.30pm: The Wheels &
Hubcaps of IF 50s Hy-
phen fans talk. Avedon
Carol(M); Bob Shaw; Vin
Clarke; Arthur (ATom)
Thomson; Jim White;
Chuch Harris (helped by
Teresa Nielsen Hayden).

What Happened in British Fandom
In the Sixties? Pete Weston answers
this and other questions as he
reveals 'the truth' about British
fandom in the sixties.

6.30pm: see >

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

Resumes Monday morning.

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

4.00pm

5.00pm

6.00pm

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

Interested in computing, or in fantasy role-play games? Both are strong interests of SF fans; visit the suites in the Metropole - good fun.

SUNDAY 30TH AUGUST

7.00pm



8.00pm

9.00pm

10.00pm

HUGO AWARDS CEREMONY-MAIN ARENA FIREWORK DISPLAY:
BRIGHTON CENTRE The major awards of the SF year. MC: Peter Nicholls, Australian SF encyclopaedist, with a glittering display of award presenters. Various other awards are also presented.

BRIGHTON SEAFRONT
 A dramatic display (if weather OK: NOT indoors if wet!)
 Do Hugo runners-up self-ignite in despair? Dermot Dobson in charge.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

8.30pm: Filksinging Concert Organised by Gytha North. For those musical folk wishing to avoid the awards fracas round the corner.

DISCO: AMBASSADOR ROOM, METROPOLE HOTEL

THIRD PROGRAMME, SPECIAL INTEREST STREAM:

Resume Monday morning.

35mm FILM PROGRAMME: ODEON CINEMA

Resumes 11pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

6.30pm: THE COMPANY OF WOLVES 8.30pm: DREAMCHILD

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

6.30pm: "Hop Off You Frogs!" - Are The British Arrogant?

Fans from different countries discuss the British, their attitudes, fandom & fanzines. Roelof Goudriaan (M), Avedon Carol, Kaj Harju, Justin Ackroyd, Pascal Thomas, & others.

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

Resumes Monday morning.

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

7.00pm

8.00pm

9.00pm

10.00pm

11.00pm

12.00pm

12.45am

1.30am

35mm FILM PROGRAMME: ODEON CINEMA

STATIC

TROUBLE IN MIND

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (VIDEOS)
INSEMINOID THE FIRST MAN INTO SPACE

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

Should Anyone Win the Fan Hugos? Do they accurately represent fandom's standards? If not why should anyone want to win one? Paul Kincaid (M), George 'Lan' Laskowski, Irwin Hirsh, Dave Langford, Waldemar Kumming.

3.00am

4.30am

6.00am

7.30am

ATTACK OF THE PHANTOM LADY VIRGIN WITCH THE BLACK SLEEP KILLER TOMATOES

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

MONDAY 31ST AUGUST '

10.00am

11.00am

12.00md

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Six Impossible Things Before Breakfast

Robert Forward. Some argue believing impossible things is what makes science evolve. David Brin (I)

The Unnatural History of the Vampire Somtow Sucharitkul, Chelsea Quinn Yarbro, Tanith Lee, George R.R. Martin, Suzy McKee Charnas (M). Reminiscences by sinister folk on their fanged creations.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

SF Is History's Dustbin

Robert Silverberg, Gene Wolfe, John M. Ford, Mike Dickinson (M). How often SF looks back: alternate pasts can be more fun than futures.

Abandon Ship! We've Sighted the Mainstream Garry Kilworth, Robert Holdstock, Mike Resnick, Ellen Datlow (M). Is there more interesting grass on the other side?

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

What Durnit? R.A. MacAvoy, Larry Niven, Roz Kaveney (M), Melinda Snodgrass, Steve Gallagher. How well do SF & detective fiction marry?

The Alan Dorey Quiz Alan Dorey presents his famous quiz show with teams of foolhardy & optimistic contestants.

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

Items to be announced via Daily Newsletter

35mm FILM PROGRAMME: ODEON CINEMA

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL

10.30am: BORN IN FLAMES

12.30pm: see >

WSFS BUSINESS/FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

Items to be announced via Daily Newsletter

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

10.30am: Gaming Programme Item:
See Plot (Daily Newsletter) for details

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

10.00am

11.00am

12.00md

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

FAN ROOM PUBLICATIONS: Available in the Fan Room are our special publications, put together by our Fan Room team to bring you the best writings from the world of SF fandom. Among the publications we have available are our Special Fan Guest Dave Langford's *Platen Stories*, his own selection of the best of his own brilliant writings over the past twelve years; *Embryonic Journey*, a collection of fan writings over the past 50 years of British fandom, to show its development; a history of British SF fandom over the past fifty years; an anthology of the best British fan writings over the eight years since the last British Worldcon, and a recipe book with a difference. Have a look at them now, & buy!

MONDAY 31ST AUGUST

1.00pm

2.00pm

3.00pm

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE

Great Figures Of SF:

Philip K. Dick Kim Stanley Robinson, Paul Kincaid (I). Or were there two Dicks, Philip & Horselover Fat?

Guest Of Honour Speech:

Arkady & Boris Strugatsky We are proud to present our special Guests, Soviet Russia's greatest SF writers. Brian Aldiss (I)

Decade: The 80s

William Gibson, Linda Pickersgill. Our 50-year history closes with two people whose work (fan & pro) is very much of the present day.

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

A Tower In Beleriland - Perspectives On Tolkien

In An Anniversary Year Guy Gavriel Kay, who has worked closely on Tolkien material, is no mean fantasist-himself.

Scientist Meets Writer:

The Big Bang Frederik Pohl, John Gribbin. 50 minutes on the first few seconds of creation as we might see them in fact & fiction.

Britain Today & Tomorrow

Ian Watson, Ken Livingstone. Till June one of the UK's most controversial local politicians, Ken Livingstone is now an MP. An SF fan too, he talks now of the UK's future with politically alert writer Ian Watson.

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

How to Make Sure We Reject Your First Story!

Toby Roxburgh (M), Jane Johnson, David Pringle, Don Wollheim, Dave Hartwell. What aspiring writers ought to know, by the decisionmakers.

Lysenko Lives (Scientific Myths that Serve

The Cause David Brin, Ian Watson, Mike Dickinson(M), Gerry Anderson Lysenko is famous, but how many other ideologies push science?

Critical Parasites

John Clute, Robert Silverberg, Norman Spinrad (M), Iain Banks. Critics: leeches on the field, or do they have a use?

SPECIAL INTEREST STREAM: NICKLEBY ROOM, BEDFORD HOTEL

Charles Fort: Recorder of the Miraculous

Peter Hassall outlines the work of this expert on the inexplicable.

'Moeblus' Slide Show

Jean-Marc Lofficier. A feature on the innovative French Heavy Metal founder & comics artist.

See Newsletter for possible items.

ART AUCTION 2: HALL 9, METROPOLE EXHIBITION CENTRE

See Plot (Newsletter) for details.

35mm FILM PROGRAMME: ODEON CINEMA

Restarts 11.00pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

12.30pm: LES YEUX SANS VISAGE

2.30pm: THE WARRIORS

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

1.30pm: Conrunner

Ian Sorensen's fanzine Conrunner is for those nuts who organise cons. Live issue, 'articles' by Bernie Evans, Maureen Porter & Jon Cowie.

2.30pm: The Ansible Review of the

Year Our Special Fan Guest, Dave Langford with a live version of his fanzine, imitabily telling us what has happened during the past year.

GAMING & COMPUTING SUITE PROGRAMME: KENT SUITE 3, METROPOLE HOTEL

1.30pm: The Robots Are Coming!

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

AUTHOR READINGS: WINTER GARDENS, METROPOLE HOTEL (8pm-12.30am).

See Plot (Newsletter) or local notices for timings

1.00pm

2.00pm

3.00pm

(C) = Chairman. (M) = Moderator. (I) = Introducer.

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

MONDAY 31ST AUGUST

4.00pm 5.00pm 6.00pm 7.00pm

STARLIT SCENES: HEWISON HALL, BRIGHTON CENTRE CLOSING CEREMONY

In which our Chairman & Guests of Honour bid you farewell, thank you for coming, hope you had (are still having!) a good time, & hand over the gavel in due style to New Orleans for 1988.

THIRD PROGRAMME: HALL 4, METROPOLE EXHIBITION CENTRE

See Newsletter for possible items

35mm FILM PROGRAMME: ODEON CINEMA

Restarts at 11pm.

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm)

4.30pm: THE WHIP HAND

6.30pm: ALLIGATOR

FAN PROGRAMME: NORFOLK ROOM, METROPOLE HOTEL

Any items added will be announced in Daily Newsletter.

ROBOTECH AND ANIMATION ROOM: DOMBEY SUITE, BEDFORD HOTEL

SIGNING SESSIONS: DEALERS' ROOM, METROPOLE EXHIBITION CENTRE

See Plot (Newsletter) or local notices for timings

4.00pm 5.00pm 6.00pm 7.00pm

8.00pm 9.00pm 10.00pm 11.00pm

FRONTIERS & FUTURES: WINTER GARDENS, METROPOLE HOTEL

DISAPPEARING ACTS: BESTER SHORT PLAYS

A second chance for late stayers to see this kaleidoscopic theatrical feast of short stories adapted for the stage by Geoff Ryman.

35mm FILM PROGRAMME: ODEON CINEMA

THE RIGHT STUFF

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (16mm/VIDEOS)

Details to be announced later: prearranged programme resumes 12.00mn.

12.00mn 1.30am 3.00am 4.30am 6.00am 7.30am

24 HOUR FILM PROGRAMME: COPPERFIELD ROOM, BEDFORD HOTEL (VIDEOS)

DEATH	SCHLOCK	TERMINAL	STRANGE	DEAD KIDS	SHOCK
RACE 2000		ISLAND	INVADERS		WAVES

DEALERS' ROOM, ART SHOWS, EXHIBITS, SALAD BASKET RESTAURANT: 10am-6pm.

Dismantling of Exhibit Areas takes place 6pm onwards; all areas must be cleared by 1pm Tuesday at the latest. Takedown in the Brighton Centre must be completed by the end of this evening. There will be a party organised by the convention exclusively for all those who have helped run the convention as staff, or gopher/volunteers, as a thoroughly deserved thank you. These conventions would be impossible without the help and enthusiasm of volunteers - the organising committee are volunteers too, of course; organising cons can be a crazy business, yet worth it. We hope all who attended the convention have enjoyed themselves, whether as professional writer or publisher, reader, viewer, or helper.

PROGRAMME PARTICIPANTS

as notified to Publications by 30 July 1987, in alphabetical order. There will of course be last-minute additions and deletions as circumstances change - but below is as complete a list of those taking part in the convention's programme as we can currently put together.

Justin Ackroyd, Brian Aldiss, Brian Ameringen, Gerry Anderson, Nick Austin, Iain Banks, Clive Barker, Greg Bear, Anders Bellis, Alfred Bester, Brian Bolland, Ben Bova, Martin Bower, Scott Bradfield, David Brin, John Brosnan, Charles N. Brown, John Brunner, Algis Budrys, Wiktor Bukato, Ken Bulmer, Chris Bunch, Jim Burns, The Sandra Bush Trio,

Ramsey Campbell, Marty Cantor, Avedon Carol, Jack Chalker, Joy Chant, Suzy McKee Charnas, Vin1 Clarke, Hal Clement, John Clute, Alan Cole, Sid Coleman, Patrick Collins, Jonathan Cowie, Richard Cowper, The Crouch End All-Stars, Ellen Datlow, Mike Dickinson, Dougal Dixon, Alan Dorey, Gardner Dozois,

Malcolm Edwards, Bernie Evans, Chris Evans, Colin Fine, John M. Ford, Robert Forward, Neil Gaiman, Steve Gallagher, Dave Garnett, Dave Gibbons, William Gibson, Lisa Goldstein, Jeanne Gomoll, Roelof Goudriaan, Dr. Donald Gould, Steve Green, John Gribbin,

Gay Haldeman, Joe Haldeman, Barbara Hambly, Anne Hamill, Kaj Harju, Chuch Harris, Harry Harrison, M. John Harrison, Ray Harryhausen, David Hartwell, Peter Hassall, Hawkwind, George Hay, Julian Headlong, Marty Helgesen, James Herbert, Irwin Hirsh, Martin Hoare, Russell Hoban, Robert Holdstock, Lucy Huntzinger,

Tim Illingworth, Jane Johnson, Diana Wynne Jones, Roz Kaveney, Guy Gavriel Kay, Dr. Mick Kelly, The Siobhan Kennedy Band, Garry Kilworth, Paul Kincaid, Waldemar Kumming, Katherine Kurtz, Dave Langford, George 'Lan' Laskowski, Tanith Lee, Doris Lessing, Ken Livingstone, Jean-Marc Lofficier, Jean Lorrain, Duncan Lunan, Sam J. Lundwall,

Philip Mann, George R.R. Martin, The Mayor of Brighton, Paul McAuley, R.A. MacAvoy, Anne McCaffrey, Helen McCarthy, Shawna McCarthy, Bill Morris, James Morrow, Caroline Mullan, Kim Newman, Joseph Nicholas, Peter Nicholls, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Larry Niven, Gytha North,

Chris O'Kane, Simon Ounsley, Anne Page, David Parker, Charles Pellegrino, Rog Peyton, Greg Pickersgill, Linda Pickersgill, Charles Platt, Frederik Pohl, Rachel Pollack, Maureen Porter, Terry Pratchett, David Pringle, Mike Resnick, Jimmy Robertson, Kim Stanley Robinson, Toby Roxburgh, Geoff Ryman,

Josephine Saxton, Stanley Schmidt, Julius Schwartz, Melissa Scott, Bob Shaw, Charles Sheffield, Bill Sienkiewicz, Robert Silverberg, Joyce & Ken Slater, Melinda Snodgrass, Ian Sorensen, Brian Stableford, Philip Strick, Arkady & Boris Strugatsky, Somtow Sucharitkul,

Pascal Thomas, Arthur (ATom) Thomson, Ted Tubb, Lisa Tuttle, Kees van Toorn, Janet Vialls, Bill Warren, Ian Watson, Pam Wells, Pete Weston, James White, Ted White, Cherry Wilder, Paul O. Williams, David Wingrove, Gene Wolfe, Marv Wolfman, Don Wollheim, Patricia Wrede, Chelsea Quinn Yarbro, Jane Yolen.

CONVENTION NEWSLETTER

This is available free at various points around the convention. Entitled *Plot*, it will be produced twice daily, printed photolitho on equipment kindly provided courtesy of Gestetner Ltd.

The Newsletter is your guideline to important last-minute changes and additions to the programme, events at the convention, results of awards, 1990 site selection ballot, Masquerade judging - essential reading. It will also contain lots of brief background articles, mini-interviews - all sorts of things to help you know what's going on around the con. If you want to help contribute, say by writing brief reports on what you've seen, contact us.

If you have anything to tell convention members, to advertise, request or offer lifts, advise people of parties or gatherings - *anything* as long as it's not illegal, untrue or libellous - we'll do our best to fit it into the Newsletter. Bring your information to the Repro Room Reception Desk at the corridor entrance to the North end Room in the Metropole, and we'll try & fit it in.

The Newsletter will be available in various sites around the convention, including the Fan Room, the Information Desks, the Conspiracy merchandise table in the Exhibition Centre, and various other sites. Look out for it!

Maureen Porter

FAN ACTIVITIES AREA

This is in the Clarence, Norfolk and North End Rooms of the Metropole. Here you will find the Fan Room (Clarence Room), scene of much of the social activity of the convention (you'll find lots more going on in bars and hotel rooms in the usual way, of course), site of the Fan Room Sales Desk where you can buy loads of goodies related to the convention and to SF fandom in general, especially fanzines; the Fan Programme area (the Norfolk Room), which in the mornings will host World Science Fiction Society meetings (the formal organisation which sponsors and controls Worldcons), and in the afternoons the Fan Room Programme, titled *Contention*, which should by the look of it provide some enlivening discussion on topics related to SF fandom; and the Repro Room (North End Room), where *Plot*, the twice-daily newsletter for the convention will be produced and various printing facilities will be housed.

There will also be a Display Area, in which information about clubs, conventions, fanzines etc. will be given, and the Worldwide Fan Clubs Listing with as complete an information directory as Pam Wells has been able to produce.

Check it all out - worth it!

Linda Pickersgill

REPRO ROOM

This has been equipped through the generosity of Gestetner Ltd. with complete publishing equipment - duplicators, photocopiers, word-processors with desk-top publishing facility, plate-making equipment and a litho printing machine. It will not be "open access", but if you wish to have any printing done or to do any publishing work then talk to Fan Room staff at the Fan Room Sales Table and arrange something.

Greg Pickersgill/Maureen Porter

DEALERS' ROOMS

Halls 1 ground, 2, 3 ground, Metropole Exhibition Centre. Open 10am-6pm Thu-Mon. Dealers are listed in alphabetical order below; complete to 30 July.

Key to abbreviations: A = art. B = books. BN = new books. B2 = secondhand books. Ba = badges/buttons. C = comics. Ca = cards. Cl = clothing. DW = Dr. Who. Fy = fantasy. Fz = fanzines. G = games. J = jewellery. Lt = letters. Ma = magazines. Mo = models. MSS = manuscripts. Mv = movie material. Po = posters. Ph = photos. Pr = prints. R = records/tapes. Sc = sculpture. ST = Star Trek. SW = Star Wars. T = T-shirts. TV = TV material. Ty = toys.

James Ager, Saffron Walden. Mv Ph,Po.
 AGHITW Bookstore, New Jersey. B2.
 Der Alte Adler, Washington. Mo, Cl.
 Amber Unicorn, Las Vegas. B2.
 Andromeda Books, Birmingham. BN,B2.
 At the Sign of the Dragon, London.
 BN,B2,Ma,C,Po.
 Athelas Designs, Cumbria. T,screen P,C.
 Bryan Barrett,Cal. BN,B2,C,rubber stamps
 Gail S. Bennett, Fla. A,Pr (espec.DW).
 Black Prince Armory, NY. J,Cl,chainmail.
 Nicholas Blatt, Rickmansworth. Mo,Cl,A.
 John Bruce, Arbroath. Mo.
 The Butler Did It, Baltimore. BN.
 Cabana Boy Productions, NY. Pins,Cl.
 Graham Carter, Orpington. C.
 Terance Carter, Grantham. Original A,Pr.
 Yvon Cayrel, Versailles. Postcards.
 C.I.B. & Associates, Ga. BN,C,Mo,T,ST,DW.
 Harvey Clarke, Bury St. Edmunds. Mv.
 Conspiracy Merchandising. T,mugs,pens.
 Paul Cordsmeyer,Miami. A,SF collectables.
 Didier Cottier, France. J,Mo.
 Cotton Expressions, Chicago. T.
 George Coune, Brussels. Mv Po.
 Scott & Jane Dennis, Ky. C,paper,Pr,T,Ba.
 Dreamhaven Books & Art,Minneapolis. B,A.
 Dreamsmiths Ltd., Worthing. BN,C.
 Janet Ellicott, London. BN,B2,Ma,Ph.
 Peter Ellis, Cardiff. B2,C.
 Empathy Star Trek Fan Club, London.
 Toby English, Oxford. B2.
 Les Escott, Bath. BN,B2,Ma(SF).
 Esdevium Games, Aldershot.
 Penny Fabb, Maidenhead. R.
 Lee Falcon, Virginia. B2,J,Ma,stickers.
 Fanderson, London. BN,J,Mo,Ph.
 Fantast (Medway) Ltd, Wisbech. BN,B2,Ma.
 Fantasy Archives, New York.
 Fantasy Centre, London. B2.
 Ferret Fantasy, London. B2,Ma,A,Lt,MSS.
 Fine Books Co, Michigan. B2.
 Fiona Jewels, York. J,A,masks,Mo.
 Jean & Anne-Marie Flack, Middx.
 BN,B2,C,Mo,Ph(MV).
 Flashbacks, London. Mv Po,Ph.
 Forbidden Planet, London. BN,B2.
 Futureshock, Glasgow. B2, C.
 Steve Gallacci.
 Gamers In Exile, London. B2,SF,Fy Mo,G.
 Jim Goddard, Salisbury. BN,B2,Ma.
 Granite City Mechanician,Ab'deen.Mo,J,Sc.
 Mike Griffin, Nashville.
 John Hartling, Tennessee.

Honeck Sculpture Studio, Mich. Bronze Sc.
 Horizon,Blake's 7 Apprec.Soc. B7 Fz.
 IM Marketing, NY. Mv Po,Ph,press kits.
 Imagebond Badges, Victoria,Australia. Ba.
 Intergalactic Trading Co. Inc., Fla.
 BN,B2,J,Mo,ST,SW.
 Interzone, Leeds. BN,B2.
 Kerosina Publications, Wiltshire. BN.
 Halbert J. Lee, Bronx.
 Richard G.Lewis, London. BN,B2.
 R.K. Lewis, Richmond,Va. A,Pr,Po,etc.
 Ellen Jane Litt, Brooklyn.
 Locus Publications,Oakland,Ca.Locus subs.
 Longevity Books, Cornwall. BN,Ma.
 Bryan Malitz, New York.
 Cynthia Mason, Tulsa. A,T,Po.
 Krsto Mazuranic, Yugoslavia. Ba,glass A.
 Michael McKenzie, Maryland. BN,J.
 Meckler Pub. Corp, Ct. Fantasy Review.
 Mega Games Ltd., Oslo. G.
 Merlin's Bookshop, California. B2.
 Mile High Comics, Denver. BN,C,J.
 Lex Nakashima, California. C.
 New England SF Assoc, Mass. Cl,BN.
 Gytha North, Brighton. J, crafted items.
 Omega E'prises Ltd,NewYork.Ph(Mv,TV).
 Originals by Janet, Chicago. J,Fy Cl.
 Other Worlds Books, New Jersey. Ma.
 Outer Limits, Watford. BN,B2,C,Mo.
 Penguin Books Ltd., London. BN.
 Andrew Porter, New York. Bound galleys,
 SF Chronicle, + subs.
 Poseurs Party Costumes, Nottingham. FyCl.
 Prisoner Appreciation Society, London.
 Mr. Pye Books, Goole. BN.
 Andy Richards, Middlesex. B2.
 Serconia Press, Seattle.
 Sheffield Space Centre. BN,B2,C,T.
 Silver Dawn Jewellery, Plymouth. J.
 Skyrack Book Service, Leeds. B2,Ma,C.
 Space Development Foundation, Maryland.
 Marcus Streets, Weybridge. G,B,A.
 Tatterdemalion, Md. J,T,Ba.
 Tess, Virginia, J.
 Ray Thompson, Newcastle. BN,B2,C,Mo,Ty.
 Rik Thompson, California.
 Tolkien Society.
 Wail Songs,Oakland,Ca. Filk R, songbooks.
 Wessex Castings, Hants. Fy craftwork.
 Whomobilia, London. DW Ph.
 William Shatner Fellowship,Lon. ST Ma,Ph.
 The Women's Press Ltd., London. BN.
 Mike Woodin, New York. Mv.
 ZZ9 Plural Z Alpha,Kent.T,Ty,Ba,stickers.

ART SHOWS

There are three Art Shows at Conspiracy, the general Convention Art Show and the Dragon's World/Paper Tiger Art Exhibition, both in Hall 3 Gallery, and the Fearful Symmetries Exhibition in Hall 8 (to the east of Hall 3), which is an exhibition of work by invited artists. All will, we expect, be visually stunning.

There is also a Print Shop selling limited edition prints, which is located at the back of Hall 8. There will be a small exhibition of art by children, including that produced in the child care area; work displayed here is, of course, not subject to rules!

The Auctions will be held in Hall 9, off the back of Hall 8.

The Rules for display of artwork in the Art Exhibition areas are given in abbreviated form below, as they apply to viewers and buyers. For the full Art Show Rules, refer to Progress Report 4.

All the Art Shows will be open 10am-6pm Thursday to Monday, in common with the other Exhibit areas. All space has been pre-booked; no further art (except prints for the Print Shop) can be accepted now that the convention has started. The two Auctions of art from the Convention Art Show will be on Sunday and Monday afternoons; we have organised the auctions so the Show can stay open, and the artwork not be taken away by purchasers early in the convention (this has been a problem at some recent conventions, reducing the amount of pleasure the show gives to the general viewer). We have ruled that no artwork may be removed from the exhibition until Sunday pm.

Art from the Fearful Symmetries and Dragon's World exhibitions will be for direct sale only. There will be a catalogue for Fearful Symmetries on sale at the convention, giving biographical details of the exhibiting artists as well as details of the works for sale and their prices.

All artists will have hung their work preferably by 12 noon on Thursday, or at the very latest Friday morning. From 12 noon onwards on Thursday preparations will be made for an Opening Reception, to which admission is by invitation only, at 4pm.

Auction arrangements for the general Convention Art Show are as follows. No direct sales may be made from the Convention Art Show until after the Auctions. Artwork with four or more bids will go to auction at the first auction, Sunday pm. These pieces will be distinguished by a red marker. The second Auction on Monday pm will feature other artwork with sufficient bids, if time allows.

All sales, either auction or direct sale, are subject to a commission charge to the convention of 10% of the selling price. Artwork is also subject to Value Added Tax of 15%; if the art is for export, a form has to be filled in at point of sale which allows reclamation of Value Added Tax at Customs on your departure from the country.

All in all, it should be a visual feast - enjoy it!

Chris Atkinson/Colin Langeveld

EXHIBIT HALLS

There are two Halls with Special Exhibits. Hall 6 contains Publishers' Exhibit Stands, Costume Exhibits arranged by Betty and Sheila Robbins and by Helen McCarthy, and also a display by ASTRA and associated organisations on the current status of spaceflight. Mike Dickinson has been in charge of this exhibit room. Hall 7 contains Film Exhibits, and has been organised by Richard McKelvie.

THE GAMING ROOMS

The Gaming Rooms at Conspiracy offer something new. For those who've never tried it, the chance to encounter role-playing games in all their diversity and weirdness - from deadly puzzles to the farthest star. For those who think they've seen it all, an opportunity to see and play the latest games from UK and US companies. A programme of displays, lectures and playing sessions from 10am to 6pm every day throughout the convention.

For details, come along to the Surrey Suite in the Metropole Hotel or see the leaflets and daily newsletter posted throughout the weekend.

Debby Kerr, Simon Polley

THE COMPUTING ROOMS

There will be something for everybody interested in computers at Conspiracy: come to the Kent Suite and see.

For arcade freaks there will be a room full of demanding games, on BBC, Amstrad and Atari micros. There will be an arcade adventure competition, with prizes by Superior Software. Adventure gamers will be able to strain their brains with fine games provided by well-known adventure houses, including Level 9 and Delta 4; also play-by-mail games, provided by Jade Games.

There will be displays, videos and demonstrations of Computer Aided Graphics on a variety of micros, including Atari 520s and Commodore Amigas; also lectures on Computer Aided Graphics, including talks on TV image manipulation, computer animation, and using the Amiga as an art form. As well as the events listed in the Programme, there will be impromptu events: see the Newsletter.

Pete Dawes

SF ORGANISATIONS MEETING AT BRIGHTON

SFWA (Science Fiction Writers of America): Organisation which monitors the interests of SF writers who have published at least one story professionally in the U.S. The Nebula Awards are voted for by its members yearly. It has a meeting room, members only, in the Bedford Hotel. Contact here: Ian Watson (U.K. representative).

World SF: International organisation set up to promote understanding and contact between SF writers & organisations round the world, including East/West understanding. It met here, associated with the Worldcon, on Wednesday. Contact here: Sam Lundwall (Sweden).

BSFA (British Science Fiction Association): Organisation which promotes the cause of SF in the U.K. and publishes a number of magazines sent bimonthly to members which comment on, & keep members in touch with, the current SF scene. Run by volunteers, open to all. Holding its AGM here on Sunday. Contact here: Paul Kincaid, Maureen Porter, or Joanne Raine.

4UK: Name for a planned reunion, at this con, of those who have attended all four British Worldcons so far (in 1957, 1965, 1979, and now), from whatever country they hail. Contact here: Frank R. Smith.

This is a very incomplete list; I have included just some of those whose names crop up in the Programme. There are hundreds of groups and organisations - but given these as a start, you should be able to find the one you want. Look in the Fan Room Clubs Listing too. - *Editor.*

FILM PROGRAMME NOTES

Kim Newman

Films screening in 35mm (Odeon Cinema)

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION. U.S. 1984. D: W.D. Richter. W: Peter Weller, Ellen Barkin, John Lithgow, Jeff Goldblum, Clancy Brown, Lewis Smith, Matt Clark, Christopher Lloyd.

Buckaroo Banzai, a Japanese-American genius superhero, keeps busy with neuro-surgery, particle physics, rock 'n' roll, and saving the world from extra-dimensional invaders. When Rastafarians from another planet inform him of a megalomaniac alien with plans for galactic conquest, Buckaroo and his trusty cowboy sidekicks spring into action. A deliberately confusing pulp saga which feels like the last chapter of a serial you've missed the first twelve episodes of. It has a genuinely weird look, lots of off-the-cuff humour, a clutch of very bizarre performances and plenty of heart and soul. And there's a neat sub-plot about Orson Welles' *War of the Worlds* broadcast.

DAY OF THE DEAD. U.S. 1986. D: George A. Romero. W: Lori Cardille, Terry Alexander, Joe Pilato, Howard Sherman, Richard Liberty.

After the Apocalypse, the shuffling, flesh-eating dead outnumber the living by 400,000 to one. In an underground research station, scientists are still trying to figure out what happened, while military types are getting uptight. Can zombies be turned into useful members of society? The third of Romero's zombie movies, and the grimmest, most intelligent horror picture in many a year. There is splatery violence of the *Re-Animator* type, but also a careful build-up of suspense and some horror comic social criticism. The real thing - red, raw and dripping!

DEATH LINE. U.K. 1972. D: Gary Sherman. W: Donald Pleasence, David Ladd, Sharon Gurney, Norman Rossington, Christopher Lee. a.k.a. RAW MEAT.

Cannibal creatures - mutant offspring of Irish labourers entombed by a cave-in in the 1890s - live in the London Underground, abducting commuters and eating them. When a sleazehound M.P. disappears, cockney copper Donald Pleasence is distracted from his endless quest for a decent cup of tea to delve into the horrors. A gruesome, funny, moving horror movie, directed by Sherman (*Vice Squad*, *Wanted: Dead or Alive*) with the funds he gained for devising the New Seekers' Coca-Cola commercial.

EXPLORERS. U.S. 1985. D: Joe Dante. W: Ethan Hawke, River Phoenix, Jason Presson, Dick Miller, Robert Picardo.

Three kids learn in their shared dreams how to build a spacecraft, and set off to meet the strange creatures who have been helping them out. A major flop in the U.S., but rediscovered as a gem by the British, Joe Dante's follow-up to *Gremlins* is quite charming. It has amiable lead performers, magical special effects, plenty of good jokes, wonderful TV addict aliens, and an inspirational message about the need for fantasy.

JASON AND THE ARGONAUTS. U.S. 1963. D: Don Chaffey. W: Tod Armstrong, Nigel Green, Nancy Kovack. (Special effects: Ray Harryhausen.)

(Notes by Jeff Rovin:) Harryhausen's first foray into Greek mythology recounts Jason's search for the Golden Fleece. Two awesome confrontations highlight the film: the mighty struggles against the bronze titan Talos and the sword battle with seven living skeletons. Harryhausen considers the film's seven-headed Hydra to be one of his most sinister creations.

MEMOIRS OF A SURVIVOR. U.K. 1981. D: David Gladwell. W: Julie Christie, Christopher Guard, Leonie Mellinger, Nigel Hawthorne.

A sedate, arty adaptation of Doris Lessing's novel, in which middle-aged Christie and teenage Mellinger survive the post-holocaust environment by retreating into a Victorian fantasy world. It's far stronger in its images of decay and escape than it is in its plotting, but it nevertheless has a mesmeric capacity and makes a pointed contrast to the *Mad Max* school of after-the-end action melodrama.

MUTANT. U.S. 1984. D: John Bud Cardos. W: Wings Hauser, Bo Hopkins, Lee Montgomery, Jennifer Warren.

When their car is wrecked by a band of fun-loving good ole boys, a pair of city slickers find themselves trapped in an unfriendly little town where people have been going funny since an unscrupulous chemical company started dumping toxic waste. While the blue-faced, yellow-drooling mutant zombies are familiar old friends, this is a highly collectable item for exploitation fans, thanks to Cardos' neat action scenes and a gaggle of superior characterisations. Stupid, but fun.

THE RIGHT STUFF. U.S. 1983. D: Philip Kaufman. W: Sam Shepard, Ed Harris, Scott Glenn, Dennis Quaid, Fred Ward, Barbara Hershey, Veronica Cartwright, Donald Moffat.

The story of the American space programme, from Chuck Yeager's breaching of the sound barrier to the Mercury series of flights. A much underrated film, which at once captures the spirit of the once-upon-a-time science-fictional pioneering and works as an Altman-style patchwork quilt of an era and its attitudes. Did the test pilot/astronauts really have 'it', the right stuff, as Yeager indisputably did? Sterling performances all round, imaginative use of Tom Wolfe's best-selling book, and a real grasp of the frontier-busting adventure that was mankind's first step beyond the threshold of space.

STATIC U.S. 1986. D: Mark Romanek. W: Keith Gordon, Amanda Plummer, Bob Gunton, Lily Knight.

Ernie (Gordon), fired from a religious artefacts factory for pilfering defective messiahs, throws himself into his inventing, to devise a machine that will 'make people happy, not sad'. Knowing too much about this minor masterpiece will ruin it for you, so take my word for it and go and see it without asking questions about its contents. It's simply a delicately fantastical comedy-tragedy directed with assurance by first-timer Romanek and scripted cleverly by the director/star Keith Gordon. My vote for the Best Film that failed to be nominated for a Hugo this year.

THE STUFF. U.S. 1985. D: Larry Cohen. W: Michael Moriarty, Andrea Marcovicci, Garret Morris, Patrick O'Neal.

A monster film in which, rather than the monster eating you, you eat it. A sentient slime bubbles out of the earth and gets itself distributed as a low-cal fast food, turning its eaters into addict zombies. Industrial spy Michael Moriarty tries to get to the bottom of the mystery, while the goo threatens to overwhelm the world. Scrappy, but still a high-energy, idea-overloaded SF item, steeped in the absurdist sensibilities of the very twisted Larry Cohen.

TRANCERS. U.S. 1985. D: Charles Band. W: Tim Thomerson, Helen Hunt, Art La Fleur, Michael Stefani.

The trouble with trancers,' snaps future cop Jack Deth, 'is that they're not alive, but not dead enough!' when sent back to the 1980s to track down an evil psychic who is killing off his enemy's ancestors. One of the best B pictures ever made - with surprisingly complicated SF ideas: time travel through lines of ancestry, time-slowing devices, a neon 'n' noir future in Lost Angeles. But the zippy sense of humour comes off best - Thomerson's growling hero gets the best lines (his catch phrase is memorably meaningless, 'dry hair is for squids') and Helen Hunt as his contemporary girlfriend sensibly takes his mission at face value. CHEER at the finale when an alcoholic, down-and-out baseball pitcher saves the future! SHIVER when Santa Claus turns into a drooling killer zombie! BOOGIE as Jack Deth discovers punk disco in Chinatown! Perhaps the first cyberpunk movie.

TROUBLE IN MIND. U.S. 1986. D: Alan Rudolph. W: Kris Kristofferson, Keith Carradine, Devine, Genevieve Bujold.

A *film noir* set against an unspecified American urban background where civilians dress as in a Bogart movie and Russian-style soldiers prowl in jeeps looking for recruits. Hippie-from-the-sticks Carradine comes to town and picks up some criminal style, metamorphosing into a fantastically coxcombed creature, while brooding ex-cop Kristofferson plans to get even with crimelord Devine. A richly textured, rain-soaked film, stylish and darkly comic.

UFORIA. U.S. 1980. D: John Binder. W: Cindy Williams, Fred Ward, Harry Dean Stanton, Harry Carey Jr.

This is the British premikre of the cult American comedy that sat on a U.S. distributor's shelf for five years before finding its audience. Williams stars as a check-out girl transformed by the experience of sighting a flying saucer, while Ward and Stanton are the cash-in hucksters who hope to turn her experiences into the basis of a profitable evangelical church. Sort of like *Melvin and Howard* meets *Close Encounters*.

Films screening in 16 mm.

ALLIGATOR. U.S. 1980. D: Lewis Teague. W: Robert Forster, Robin Riker, Michael V. Gazzo.

Ramon the alligator, flushed down the toilet by a cruel father, grows up to be very big, courtesy of the chemical-laden dead dogs dumped into the sewer by yet another unscrupulous chemical company. Crumpled cop Forster and pretty herpetologist Riker set out to track the creature down. An enjoyable monster movie, with a witty John Sayles script.

THE BLOB. U.S. 1958. D: Irvis S. Yeaworth Jr. W: Steven McQueen, Aneta Corseaut.

A red jelly from outer space crash-lands on Earth and starts absorbing things. The famous 'B' monster picture with Burt Bacharach's immortal theme song 'Beware the Blob!'. Teenagers are disbelieved when they sight the creature, and have to band together to save the human race. Watchers of early appearances by the famous will relish the early appearance by Aneta Corseaut, who went on from these humble beginnings never to do anything else ever again.

BORN IN FLAMES. U.S. 1983. D: Lizzie Borden. W: Honey, Jeanne Slatterfield, Adele Bertel.

A feminist future feature, in which the U.S. has a socialist government, but women are still ordinarily oppressed. Various factions get together to resist the male jackboot. Technically rough, but brimful of ideas and blessed with a surprising sense of humour from such a militant movie.

THE BOYS FROM BRAZIL. U.S. 1978. D: Franklin J. Schafner. W: Laurence Olivier, Gregory Peck, Lilli Palmer, Steve Guttenberg, James Mason.

Dr. Josef Mengele is alive and living in Paraguay, allowing Gregory Peck to do an uncanny Bela Lugosi impersonation, and he is having an unconnected series of civil servants murdered throughout the world. Aged Nazi-hunter Olivier is on the trail, suspecting a plan to revive the fthrer. Sort of a big-budget, glossy, energetic, stylish remake of *They Saved Hitler's Brain*, neatly adapted from Ira Levin's novel and acted with thin slices of ham by all concerned.

THE BROTHER FROM ANOTHER PLANET. U.S. 1984. D: John Sayles. W: Joe Morton, Darryl Edwards, Steve James.

A black alien crash-lands in New York harbour, and is pursued through Harlem by a pair of white alien cops. A low-budget SF comedy, with Joe Morton very expressive as the dumb extraterrestrial who has a rapport with machines and a knack of encountering a range of quirky, human characters.

THE COMPANY OF WOLVES. U.K. 1984. D: Neil Jordan. W: Angela Lansbury, David Warner, Sarah Patterson, Terence Stamp, Stephen Rea.

Fairy tales were horror stories once. Angela Carter expanded by novelist-filmmaker Jordan into a meditation on the werewolf myth shot through with pubescent sexuality. Astonishing special effects images - heads turned inside-out, wolves bursting through distended mouths - and a dreamlike recreation of the haunted wood familiar from a hundred Hammer films.

THE DAY MARS INVADED EARTH. U.S. 1962. D: Maury Dexter. W: Kent Taylor, Marie Windsor, William Mimms.

'It isn't every day we make a successful landing on Mars,' boasts scientist Taylor, trying to impress his resolutely average family. But the path of scientific advance in this rarely-seen 'B' picture isn't smooth. As in several more famous movies, the humans are replaced by emotionless alien duplicates, but this zero budget item is the first to have the ruthlessness necessary to carry the idea through to its logical conclusion. Shaky sets, acting and dialogue, but there are still unnerving moments and the disintegration of the normal family is always good for a few subversive chills.

DR G AND THE BIKINI MACHINE. U.S. 1965. D: Norman Taurog. W: Vincent Price, Frankie Avalon, Dwayne Hickman, Susan Hart.

A madcap spoof secret agent movie, with Vincent Price relishing his campy dialogue as a mad scientist out to rule the world through his bevy of sexy girl robots. Playboy Hickman and novice spy Avalon set out to stop him. The theme song is sung by The Supremes, and there's a cameo by Annette Funicello.

DREAMCHILD. U.K. 1985. D: Gavin Millar. W: Coral Browne, Ian Holm, Nicola Cowper, Jenny Agutter, Amelia Shankley.

Scripted by Dennis Potter of *Singing Detective* fame, this is a moving meditation on the wellsprings of the most famous fantasy of all time. In the 1930s, the aged Alice Liddell (Browne) travels to America to appear at a symposium on Lewis Carroll, and she flashes back to the Golden Afternoon when, as a child, she inspired the Reverend C.L. Dodgson (Holm) to write the Alice books for her, and to the Wonderland he created.

THE ELEMENT OF CRIME. Denmark. 1984. D: Lars von Trier. W: Michael Elphick, Esmond Knight, Me Me Lai, Jerold Wells.

A Danish film (original title: *Forbrydelsens Element*) shot in English because its director hates Denmark, this is a slow but fascinating futuristic thriller. Hardboiled dick Elphick stirs from the torpor that has infected the entire world and decides to solve one last series of killings, and finds himself drawn into a philosophical conundrum in which the identities of murderer and policeman are inextricably merged. The bizarre, dripping background of Denmark gone to Hell is captured mainly in sepia tints, and von Trier reveals an eye for the twisted and weird.

THE FLYING SERPENT. U.S. 1946. D: Sam Newfield. W: George Zucco, Ralph Lewis, Hope Cramer.

At PRC, money was so tight that they only had a handful of stories to film, and so were forced to keep remaking them. This had been done already as *The Devil Bat* and sequenced as *Devil Bat's Daughter*, but here turns up with the giant bats replaced by an Aztec monster, and mad scientist Bela Lugosi turned into mad scientist George Zucco. 'One thing is established,' concludes a cop, 'the criminal had wings.'

HERCULES CONQUERS ATLANTIS. Italy. 1961. D: Vittorio Cottafavi. W Reg Park, Fay Spain, Ettore Manni. a.k.a. HERCULES AND THE CAPTIVE WOMEN, ERCOLE ALLA CONQUISTA DELLA ATLANTIDE.

Hailed at the time as the best of the sword and sandal epics, this finds Ol' Herc (Park) as a lazy adventurer who has to be bullied into voyaging in search of Atlantis, where he is pitted against a protean rock monster, a horde of identical blond warriors, and the wrath of Zeus.

IKARIA XB1. Czechoslovakia. 1963. D: Jindrich Polak. W: Zdenek Stepanek, Radovan Lukavsky, Dana Medricka.

One of the first Eastern bloc space voyages finds a multinational team from a futuristic world state suffering from the claustrophobia of prolonged space flight. They learn a moral lesson in exploring a derelict craft from the 20th Century. a.k.a. VOYAGE TO THE END OF THE UNIVERSE.

INSIGNIFICANCE. U.K. 1985. D: Nicholas Roeg. W: Theresa Russell, Tony Curtis, Gary Busey, Michael Emil, Will Sampson.

In the 50s, a hotel suite sees a meeting of Marilyn Monroe and Albert Einstein, as the sex symbol tries to get it on with the egghead and understand the theory of relativity, while Joe DiMaggio and Joe McCarthy lurk in the background working through their own private obsessions. Almost a discussion piece, but with plenty of Roeg's usual miniature time-tripping, and a nuclear holocaust flash-forward to underline its science fictional aspects.

THE KEEP. U.K. 1983. D: Michael Mann. W: Scott Glenn, Jurgen Prochnow, Alberta Watson, Gabriel Byrne, Ian McKellen.

An Expressionist horror film, disorientingly put together in a series of elliptical narrative turns. In 1941, a detachment of German soldiers occupy a Carpathian village and unwisely take up residence in an ancient stone fortress that seems to have been designed to keep something in rather than out. Soon, an ancient and evil creature has been awakened and the Nazis are being killed off, which leads the Third Reich to send in its meanest SS troubleshooter. Visually and aurally overwhelming, and a lot scarier than it was given credit for.

KISS ME DEADLY. U.S. 1955. D: Robert Aldrich. W: Ralph Meeker, Albert Dekker, Paul Stewart, Wesley Addy, Cloris Leachman.

Hard-bitten Mike Hammer (Meeker) gets involved in the search for 'the great whatsit' and blunders into an explosive situation even his two-fisted methods can't cope with. A parable for the atomic era, or an evocation of Pandora's Box? Robert Aldrich loathed Mickey Spillane, and took great delight in exposing his hero as a fascist thug. The resulting film is thick-ear melodrama shot through with poetry. One of the ten best films ever made.

99 and 44/100% DEAD. U.S. 1974. D: John Frankenheimer. W: Richard Harris, Chuck Connors, Edmond O'Brien, Bradford Dillman, Ann Turkel.

In a future America, represented (as in *Trouble in Mind*) by Seattle, the cities are run by gangsters. Twitchy godfather Dillman wants to rub out paternal crook O'Brien, and so he calls in Chuck Connors, a one-handed baddie who has an assortment of clip-on Captain Hook attachments (everything from a champagne-cork-popper to a machine-gun) in dustproof attaché cases. Only Richard Harris can save the day. Albino alligators live in the sewers, and the riverbed is a forest of cement overshoes victims. a.k.a. CALL HARRY CROWN.

ONE SPY TOO MANY. U.S. 1966. D: Joseph Sargent. W: Robert Vaughn, David McCallum, Rip Torn, Dorothy Provine, Leo G. Carroll, Yvonne Craig.

Originally shown on TV in two parts as THE ALEXANDER THE GREATER AFFAIR, this theatrical version of *The Man From U.N.C.L.E.* finds Rip Torn in gloriously hammy form as a megalomaniac who wants to emulate Alexander the Great and take over the world but who is, as a sideline, breaking each of the Ten Commandments in turn. A secret, mind-sapping gas is the medium, and the fast-paced film also offers a torture chamber equipped with a Poe-ish pendulum and Dorothy Provine as the villain's equally mad ex-wife.

TERROR IN THE AISLES. U.S. 1984. D: Andrew J. Kuehn. W: Donald Pleasence, Nancy Allen.

A *That's Entertainment* of horror and suspense, with everything from *Alien* to *Wait until Dark*. Value for money, with silly hosting from Pleasence and Allen.

THE THOUSAND EYES OF DR MABUSE. West Germany. 1960. D: Fritz Lang. W: Peter Van Eyck, Dawn Addams, Wolfgang Preiss, Gert Frobe.

Lang's little-seen last film finds him returning to his early career, and dealing with a possible return from the grave by Dr. Mabuse, the super-scientific archfiend of his silent German epic. Sophisticated surveillance techniques and sinister characters come together in a German hotel.

VIDEODROME. Canada. 1983. D: David Cronenberg. W: James Woods, Sonja Smits, Deborah Harry.

Mind-wrenching peculiarity from the most advanced SF mind in the cinema. Video hustler Woods samples a brain-altering signal that sends him off into his own head, where flesh-warping conspiracies sweep him towards a transcendent doom. Astonishing, surreal special effects, a compelling central performance, more ideas than any five other movies you care to mention, and a leavening of highly smart-assed wit make this extremely memorable.

VILLAGE OF THE DAMNED. U.K. 1960. D: Wolf Rilla. W: George Sanders, Barbara Shelley.

A low-key adaptation of John Wyndham's *The Midwich Cuckoos*, in which all the women in an English village mysteriously give birth to shiny-eyed, blonde children from another world. Unsensationalist but creepy, with a high standard of acting and a far more unnerving feel for the etiquette of first contact than comparable American 'invasion' movies.

WAR OF THE SATELLITES. U.S. 1958. D: Roger Corman. W: Dick Miller, Susan Cabot, Richard Devon.

Rushed through production and into cinemas in the wake of Sputnik, this rarely-revived Roger Corman quickie finds Dick Miller in one of his rare he-man hero roles as an astronaut trying to prevent alien-inhabited scientist Devon from scuppering their spaceship.

THE WARRIORS. U.S. 1979. D: Walter Hill. W: Michael Beck, Deborah Van Valkenburgh, David Patrick Kelly, James Remar.

A near-future setting in which New York is populated by rival gangs of colourfully-costumed delinquents allows Walter Hill to play his usual games of cowboys and Indians as he reworks the plot of Xenophon's Persian Expedition. High quality action choreography.

WELCOME TO BLOOD CITY. U.K. - Canada. 1977. D: Peter Sasdy. W: Jack Palance, Keir Dullea, Samantha Eggar, Barry Morse.

While it never quite lives up to its ideas, this SF western might now seem more in tune with the literary stuff than it did at the time of its release. In the future, citizens are plugged into an artificial world where archetypal western plots are played out as training for their recruitment into a killer elite. Jack Palance is the unbeatable marshal of Blood City, and Dullea the young gun out to best him.

THE WHIP HAND. U.S. 1951. D: William Cameron Menzies. W: Elliot Reid, Carla Balenda, Raymond Burr.

Commie villains in a remote corner of the U.S.A. are planning on unleashing a plague on the country. A vacationing good guy cottons on to the fact that the 'typical' citizens of an isolated village are actually Soviet dupes, and comes up against a mad scientist and his mutant leftovers. A visually interesting, pulpishly plotted item from the man who made *Things to Come* and *Invaders From Mars*.

LES YEUX SANS VISAGE. France. 1959. D: Georges Franju. W: Pierre Brasseur, Alida Valli, Edith Scob.

A haunting tale of science, cruelty and love. A scientist tries to restore his scarred daughter's beauty by grafting on faces stolen from young girls. With a remarkable performance from Scob as the masked girl, prowling the corridors of her father's mansion, some then-shocking surgical scenes, and a shivery music score. a.k.a. EYES WITHOUT A FACE, THE HORROR CHAMBER OF DR FAUSTUS.

TELEVISION RETROSPECTIVE.

This section will showcase vintage TV SF and fantasy. Included will be episodes of ADAM ADAMANT LIVES!, LATE NIGHT HORROR (H. Russell Wakefield's *Triumph of Death* with Claire Bloom), BATMAN (in which the Caped Crusader tackles Cliff Robertson as 'Shame'), COLONEL MARCH INVESTIGATES (with Boris Karloff), THE ADVENTURES OF FU MANCHU, and ONE STEP BEYOND (*Echo* with Ross Martin).

Films screening on video.

ATTACK OF THE KILLER TOMATOES. U.S. 1979. D: John De Bello. W: David Miller, George Wilson, Sharon Taylor.

A hit-or-miss parody of 50s danger-from-within movies, in which tomatoes go on the rampage. It's cheap enough to have the authentic poverty row feel, and one or two of the gags are quite clever (an oriental scientist speaks in an excruciatingly dubbed American voice). There's a title tune whose lyrics include the immortal couplet 'I know I'm going to miss her, a tomato ate my sister.'

THE BLACK SLEEP. U.S. 1956. D: Reginald Le Borg. W: Basil Rathbone, Akim Tamiroff, Lon Chaney Jr, Bela Lugosi, John Carradine, Tor Johnson.

A period gothic with mad scientist Rathbone creating a cellarful of mutated horrors, played by actors whose careers had mutated them onto the skids by 1956. Carradine's demented crusader is particularly amusing, and one or two of the lesser monstrosities are genuinely disturbing.

CYBORG 2087. U.S. 1966. D: Franklin Adreon. W: Michael Rennie, Karen Steele, Eduard Franz, Wendell Corey.

A colourful, fast cheapie about an android from the future (Rennie) coming to 1966 in order to prevent a scientist from inventing a machine that will lead to the establishment of an evil dictatorship. It's not exactly *The Terminator*, but it does have some amusing moments, particularly a sustained 1960s hop-about from the wild, crazy kids of the respectable hero.

DEAD KIDS. New Zealand. 1981. D: Michael Laughlin. W: Michael Murphy, Fiona Lewis, Louise Fletcher, Dan Shor, Arthur Dignam, Scott Brady.

Shot in the Antipodes but set in Illinois, this is an offbeat psycho-on-the-loose movie with a science-gone-wild twist. Placid teens are turning into mad killers, and vampish science teacher Fiona Lewis is immediately suspect. Some nice character touches, and a warped finale involving a supposedly dead behaviourist. a.k.a. STRANGE BEHAVIOUR, SMALL TOWN MASSACRE.

DEATH RACE 2000. U.S. 1975. D: Paul Bartel. W: David Carradine, Simone Griffith, Sylvester Stallone, Mary Woronov.

In the year 2000, hit and run driving is no longer a crime, it's a national sport! A weird and wacky comedy splatterama from the Roger Corman fun factory, directed with amused even-handedness by Paul Bartel. David Carradine is Frankenstein, the patched-together champion racer, and his competitors include the young Sly Stallone as a gangster so rotten he'd run over his own pit crew to rack up a few more points and exploitation queen Mary Woronov as a horny cowgirl killer.

DEMON. U.S. 1979. D: Larry Cohen. W: Tony Lo Bianco, Deborah Raffin, Sandy Dennis, Richard Lynch, Sylvia Sidney.

When was the last time you saw a movie that suggested Jesus Christ was a hermaphrodite psychopath from outer space, eh? Larry Cohen's bizarre worldview informs this offbeat thriller about a rash of murders connected by a hardboiled New York cop to the arrival of the new messiah as a glowing, evil hippie. Richard Lynch is outstanding as the alien. a.k.a. GOD TOLD ME TO.

THE FIRST MAN INTO SPACE. U.K. 1958. D: Robert Day. W: Marshall Thompson, Marla Landi, Carl Jaffe.

An anxiety movie from the grey and sober 50s, with a test pilot returning from a Chuck Yeager-style penetration into outer space as a muck-encrusted vampire beast. An odd mix of documentary-style space programme propaganda with monster-on-the loose sensationalism. Pretty nasty for its vintage.

FLIGHT TO MARS. U.S. 1951. D: Lesley Selander. W: Cameron Mitchell, Marguerite Chapman, William Forrest, Virginia Huston, Arthur Franz, Morris Ankrum.

A hokey trip to the red planet, where an evil civilisation has invented the miniskirt. Cameron Mitchell is the two-fisted reporter added to the crew of high-minded boffins to get a bit of guts into the picture. Pretty silly, but not often revived.

FORBIDDEN WORLD. U.S. 1982. Dir: Allan Holzman. W: Jesse Vint, June Chadwick, Dawn Dunlap.

A New World production which makes up for its blatant *Alien* imitation by being fast, funny and deliriously absurd. How many movies are there in which a cancerous liver saves the world? Jesse Vint is the fed-up space troubleshooter sent to a planet where a genetic experiment has got out of hand. Lots and lots of gore.

4D MAN. U.S. 1959. D: Irwin S. Yeaworth Jr. W: Robert Lansing, Lee Merriwether, Robert Strauss, Patty Duke.

An ambitious effort, with a fine performance from Lansing as the scientist who discovers that he can walk through walls (and more) after dosing himself with an experiment. Its attempts to integrate character and motivation with the monster stuff don't quite work, but there are a few delicious stunts (watch the postbox gag) and rather more imagination than is usually deployed.

FROGS. U.S. 1972. D: George MacGowan. W: Ray Milland, Sam Elliott, Joan Van Ark, Adam Roarke.

'Today the pond - tomorrow the world!' Not as campy as it sounds, if a bit overloaded with trendy 70s eco-blather, this has all the fauna of a swamp gang up on nasty, pollution-causing industrialist Ray Milland and his horrible family.

HOLLYWOOD BOULEVARD. U.S. 1976. D: Joe Dante, Allan Karkush. W: Candy Rialson, Mary Woronov, Jeffrey Kramer, Dick Miller, Paul Bartel, Robby the Robot, Godzina.

A fast 'n' loose parody of Roger Corman's New World exploitation studio, with Rialson as the wide-eyed actress who comes to tinsel town and winds up starring in the likes of *Machete Maidens from Mora Tau*, *Atomic War Brides* and *Bad Girls of Boys' Town*. Plenty of in-jokes, plenty of footage from New World hits like *Death Race 2000* and *Unholy Rollers*, and a nice sense of humour.

IDAHO TRANSFER. U.S. 1971. D: Peter Fonda. W: Keith Carradine, Kelly Bohanan.

When a movie boasts a credit for 'leathers', you know it's a 1970s youth item. Here, scientists invent a time machine which can project people past the imminent catastrophe into a safe future where humanity can be rebuilt. The snag is that it only works on the under-twenties (you also have to take your trousers off to use it), and so a bunch of long-hairs try to get a post-holocaust society going. Earnest, pompous and unintentionally funny, but with a few powerful stretches. Very rare indeed. a.k.a. DELIRIUM.

INSEMINOID. U.K. 1980. D: Norman J. Warren. W: Judy Geeson, Robin Clarke, Victoria Tennant, Stephanie Beacham, Jennifer Ashley.

Another *Alien* ripoff, with a bunch of capable British actors being chased around West Country caves on another planet by nasty little monsters. Judy Geeson gives birth to alien twins and goes crazy. One of the few films to assess the importance of chainsaws to life in outer space. a.k.a. HORROR PLANET.

IT! THE TERROR FROM OUTER SPACE. U.S. 1958. D: Edward J. Cahn. W: Marshall Thompson, Ray Corrigan, Shawn Smith, Dabbs Greer.

A Martian vampire stows away on an Earthbound rocket, and causes a lot of trouble. Inventive cheapie, frequently cited as the inspiration for *Alien*, especially by people suing 20th Century-Fox.

MATANGO. Japan. 1963. D: Inoshiro Honda. W: Akiro Kubo.

a.k.a. MATANGO, FUNGUS OF TERROR or ATTACK OF THE MUSHROOM PEOPLE. A colourful Japanese fantasy in which a bunch of shipwreck survivors come across some fungoid mutations and are gradually absorbed. A mixture of the unintentionally funny and the intentionally bizarre. Realism has never been a very strong aspect of Japanese art.

THE NIGHT CALLER. U.K. 1965. D: John Gilling. W: John Saxon, Patricia Haines, John Carson, Maurice Denham.

A British 'B' in the *Quatermass* tradition, with an enjoyably daffy plot premise. An alien from Jupiter teleports to Earth and sets about kidnapping teenage bimbos by putting adverts in sleazy model magazines in order to repopulate his home. A weird blend of scientific pomposity, hardboiled London copper routine and preachy alien business, atmospherically directed by the man who gave you *The Reptile* and *Plague of the Zombies*. a.k.a. BLOOD BEAST FROM OUTER SPACE.

NIGHT OF THE BLOODY APES. Mexico. 1972. D: Rene Cardona Jr. W: Arnando Silvestre, Noelia Noel.

Shot under the almost generic title HORROR Y SEXO, this is the one about the ill-advised gorilla brain transplant, the paternal mad scientist, and the overly sensitive lady wrestler. Contains such gems as 'Come Julio, help me drag the cadaver of the gorilla to the incinerator' and, in this version, plentiful ketchup-sloshing stupidity.

NINJA WARS. Japan. 1982. D: Kosei Saito. W: Henry 'Duke' Sanada, Shinichi 'Sonny' Chiba.

a.k.a. REVENGE OF THE SHOGUN'S NINJA. A Japanese historical epic concerning such personages as the Five Demon Monks and the good princess who has her head stuck onto the body of the evil courtesan. Features an amazing swordfight in a giant burning Buddha, and plentiful action.

PHANTOM LADY. U.S. 1944. D: Robert Siodmak. W: Ella Raines, Franchot Tone, Alan Curtis, Elisha Cook Jr.

Not science fiction, fantasy or horror, but a personal favourite, and a triumph of film noir atmospherics as secretary Raines sets out to clear her boss's name by investigating a sleazy New York underworld. As a jazz drummer, Elisha Cook Jr. becomes the first actor to have an on-screen orgasm.

Q - THE WINGED SERPENT. U.S. 1973. D: Larry Cohen. W: Michael Moriarty, David Carradine, Candy Clarke, Richard Roundtree.

An Aztec monster has taken refuge in the Chrysler Building, and New York is being terrorised. The only person who knows about the creature's lair is Moriarty, a petty criminal and full-time loser who takes the opportunity to blackmail the city. A delicious combination of old-style monster movie with newfangled comedy-drama, playing off a brilliant performance from Moriarty against a very tangled plot involving ritual sacrifices, jewel robbery, political dealings and a horrible flying people-eater.

THE RETURN OF CAPTAIN INVINCIBLE. Australia. 1984. D: Philippe Mora. W: Alan Arkin, Christopher Lee, Kate Fitzpatrick.

Whatever happened to Captain Invincible, the costumed crime-fighter who disappeared in the 50s after his appearance before HUAC? When Cap's arch-nemesis Mr. Midnight (Lee) resurfaces with a plan to wipe out New York's ethnic population, Invincible (Arkin) is located and called back to action. The only problem is that he's a hopeless drunk. A generally engaging parody (with songs) of the superhero genre.

SCHLOCK. U.S. 1973. D: John Landis. W: John Landis, Forrest J. Ackerman.

A skit on *Trog* with first-time director Landis doubling as a thawed-out prehistoric apeman who is responsible for a rash of 'banana murders' in Canyon Valley, U.S.A. Spotty but likeable.

SHOCK WAVES. U.S. 1978. D: Ken Wiederhorn. W: Peter Cushing, John Carradine, Brooke Adams, Luke Halpin.

No video programme would be complete without an underwater Nazi zombie movie, and this won out over such stiff competition as ZOMBIES' LAKE and OASIS OF THE LIVING DEAD, not to mention such losers as NIGHT OF THE ZOMBIES and ZOMBIES OF MORA TAU which only feature Nazi zombies or underwater zombies, thus missing the crucial aspect of the genre. A surprisingly decent quickie. a.k.a. ALMOST HUMAN, DEATH COPS.

SHIVERS. Canada. 1975. D: David Cronenberg. W: Paul Hampton, Joe Silver, Barbara Steele, Lynn Lowry.

One of the damndest things you ever saw. Parasitical sex slugs run riot through an apartment block causing an orgy of sex and violence. The first above-ground shocker from Canada's King of Venereal Horror. a.k.a. THEY CAME FROM WITHIN, THE PARASITE MURDERS, ORGY OF THE BLOOD PARASITES and FRISONS.

SPECIAL EFFECTS. U.S. 1984. D: Larry Cohen. W: Zoe Tamerlis, Eric Bogosian, Brad Rijn, Kevin O'Connor.

Our mini-Cohen retrospective continues with this overloaded, ingenious thriller about a movie director who kills an actress and then tries to make a film about the unsolved murder, partly to get his career going again and partly to frame the dead girl's husband. A very clever, multi-faceted performance from Zoe Tamerlis as the victim and the actress who gets the part is a considerable plus.

STRANGE INVADERS. U.S. 1983. D: Michael Loughlin. W: Paul Le Mat, Nancy Allen, Diana Scarwid, Fiona Lewis, Louise Fletcher, Michael Lerner.

A nostalgic harkening back to the 50s 'when all we had to worry about were the Communists and rock 'n' roll.' Aliens have taken over the town of Centerville in 1958 and, two and a half decades later, are still driving cars with fins, listening to The Skyliners and dressing like Pat Boone. Inventively silly, with a lot of charm.

TERMINAL ISLAND. U.S. 1973. D: Stephanie Rothman. W: Phyllis Davis, Don Marshall, Barbara Leigh, Tom Selleck.

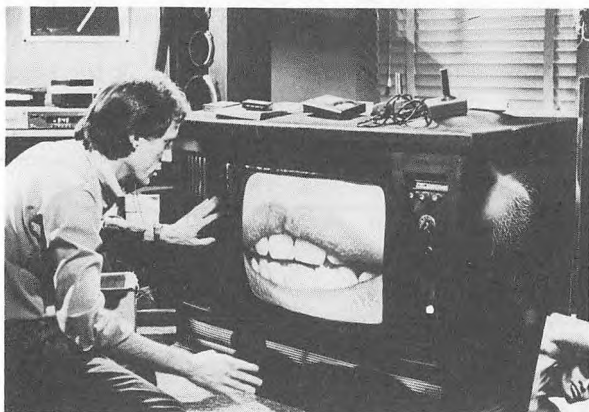
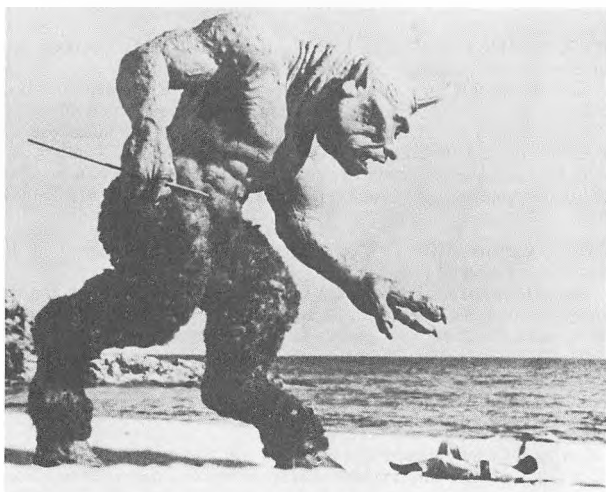
Part exploitation, part sociology, all action! In the future, offenders are dumped on an island and left to fend for themselves. A might-is-right system develops, but a bunch of politicised, feminist vigilantes try to create a new society. a.k.a. KNUCKLE MEN.

VIRGIN WITCH. U.K. 1970. D: Ray Austin. W: Vicki Michelle, Ann Michelle, Patricia Haines.

A sexploitation horror item about miniskirted model sisters who get involved in a witch cult. Ann Michelle is an interesting presence, and it's all a reminder of how tame dirty movies used to be.

WITHOUT WARNING. U.S. 1980. D: Greydon Clark. W: Jack Palance, Martin Landau, Ralph Meeker, Neville Brand.

'Aliens ain't human!' declares one grizzled old drunk in this silly creature feature. A bald-domed monster comes to Earth to hunt humans for sport, and throws clawed jellyfish at its victims. An all-has-been cast get the maximum fun out of their lively dialogue. Lots of gloopy special effects.



Top: THE SEVENTH VOYAGE OF SINBAD. Harryhausen.

Middle: THE COMPANY OF WOLVES.

Bottom: VIDEOROME. James Woods and Deborah Harry's lips.

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Romano's; 44 Preston St ¶
Saagar Tandoori; 17 Preston St ¶
Saxon's; George St, Kemptown †
The Sea House; 1 Middle St †¶
Shades of Green; 13 Boyces St ¶
Solarium; 88 Churchill Square ¶
Spotlight; 32a/33a Preston St ¶
Sussex Angus; 24 Ship St ¶
Taurus Steak House; 31 Preston St ¶
Vesuvio; 25 Middle St ¶
Viceroy of India; 13 Preston St †¶
Vineyard Steak House; 64 Preston St ¶
Water Margin; 39 Ship St ¶
Whealers Three Little Rooms; 17 Market St ¶

Italian; £8-15.
Italian. 7 d. £7-10.
Indian. Su-Th till 1am. £4-7.
Vegetarian. Book; v.g. value.
Eng/Fish. 7 d. £2-12.
Veg/wh'food. 7d 10.30-7. £5-7.
English. Mo-Sa till 6. £4-6.
Eng/French. 7 d. £5-10.
Steak/fish. 7 d. £7 L; £9 D.
Cont'n'l. 7 d. £4 L; £6 D.
Eng/Cont'l. 7 d. £4 L; £7 D.
Indian. 7d till 1am. £5-7.
Gk/Steak. 7d cont. £4.50.
Cant/Pek. 7d; cont w/es. £3-7.
French. 7d. £15-21.



Notes/Autographs



